

LISTENER-SPONSORED PACIFICA RADIO FOR SOUTHERN CALIFORNIA

FOLIO

KPFK~FM 90.7

OCTOBER 1977



Highlights

OPERA SIMULCASTS WITH CHANNEL 28

It is with great pleasure that we announce a new series of radio-TV simulcasts this month with KCET, Channel 28. On each Wednesday evening, beginning at 9:00, we will jointly present a full-length opera, the video on KCET and the stereo, full-frequency, wide dynamic-range audio on KPFK. Check the daily listings for the details available at press time.

Thanks to Joan Lence and Al Hart at KCET for smoothing the administrative and technical co-ordination, and to all the listeners and viewers who responded with comments about last seasons simulcasts (over 300 cards and letters, probably the most we have ever received on a specific series).

—David Cloud
Music Director

THOMAS MANN STORIES

The short stories of Thomas Mann which will be read this month by Eric Braden were written over a 30 year period from 1899-1929, during which Mann also completed the novels *Buddenbooks* (1901) and *The Magic Mountain* (1924). Published by Knopf in 1936 as *Stories of Three Decades* and rendered into English by Mann’s brilliant translator H.T. Lowe-Porter, the works to be read this month include “Tonio Kruger” (1903), “Death in Venice” (1911) and “Mario and the Magician” (1929).

The reader, Eric Braden, was born in the town of Kiel in 1941, 66 years and 40 miles from that of Thomas Mann in Lubeck on Germany’s north coast. While Mann’s imagination turned from the foggy north to the sunny south of Europe, Braden’s childhood reading of the Western stories of Karl May’s old Shatterhand eventually led him to Texas in 1959, the U. of Montana (where he studied under Leslie Fiedler) and finally to Los Angeles where he has been filmed in scores of roles ranging from cowboys and tank commanders to cultural sophisticates.

He now lives three miles northeast of the house than Mann built in Pacific Palisades and where he resided from 1942-1952.

These readings were produced for KPFK Cultural Affairs Department, with technical assistance by Frank Frezzo.

CALENDAR

Due to Editor error, Terry Hodel’s Calendar of events is not indicated in the Folio logs in the evening. But it will be broadcast, as usual at 5:55 pm as well as the morning time at 9:25am. Sorry Terry.

CALIFORNIA REDEVELOPMENT POLICY

When Californians voted in 1952 to establish tax increment financing for redevelopment projects, the official ballot argument which met with no opposition in the media, informed them that they were voting to:

...eliminate blighted areas. Blighted areas are an economic and social drag upon the community and it is good public business to eliminate them. By adoption of this constitutional amendment it will be made possible for the property to pay its own way and finance the cost of redevelopment without an additional levy upon already overburdened taxpayers.

In fact, voters authorized something quite different. According to a study by the law firm Telanoff, Bobrowsky, Wallin & Dilkes:

Contemporary redevelopment, in California, has almost nothing to do with cleaning up slums. The powers granted under the redevelopment law are being used today primarily for:
(1) Subsidizing the development of retail centers and industrial parks, often on formerly vacant land. Such development is seen as increasing jobs, sales tax revenues and property tax base, but has nothing to do with cleaning up slums.
(2) Diverting tax revenues for the purpose of funding municipal improvements and other municipal costs which would normally be paid from general funds. (And thus subject to voter approval).

Rather than relieving the general taxpayers as the voters were told, the tax increment financing method has proved to have very serious financial implications:

First, the counties, and school districts are absorbing the cost of redevelopment as a result of the tax shift generated by abusive practices; Second, tax increment financing places added burdens on the most regressive system of taxation, i.e., the property tax system; and, Third, the proliferation of projects and the amount of funds committed to project activities will soon strain local financing throughout California.

The primary concern of redevelopment policy is not the welfare of the people living on the land, but rather the condition of the land itself. Chester Hartman says, “A land focus rather than a people focus caused all the problems.” Once developers cleared the central city land, it was considered too valuable to use for low return low and moderate income housing, when high return, prestigious Class “A” type structures would enrich the private developers, and eventually (in 20 or 30 or 40 years) contribute to the cities tax coffers as well.

Zeta Graham, Producer

This month, *Open Journal* will present a series of panels on topics such as tax increment financing, housing, citizen participation in decision-making, in order to examine the uses and abuses of California Redevelopment Policy and determine legislative changes. KPFK will also broadcast two one-hour programs of talks on California Redevelopment Policy given at a recent symposium sponsored by the Los Angeles Community Design Center. (*Tues, 18th and 26th at 11pm; rebroadcast Fridays, 21st and 28th at 2pm*).

EYES ONLY FOR NIGHT PEOPLE

Something’s Happening! is presenting the second series of lectures on *Emotional Slavery* by Dr. Carl Faber on Tuesday and Wednesday nights (Wednesday and Thursday mornings) at 12:15am as well as one Thursday. The tapes are from UCLA Extension and broadcast with their cooperation. As announced repeatedly, copies of the tapes and further information about other series are available from Pamela Cysner, UCLA Extension, 10995 Le Conte Ave., L.A., CA 90024; telephone (213)825-1943 and 825-4610 between 8-12am and 1-5pm.

The series *Plain Speaking* which constituted our Labor Day programming will be rerun for the night people through October into November on Tuesday and Wednesday nights. Also *The History of Astronomy* in six parts, beginning on the 4th.

Also, the complete 111 minute tape sent out of the Solar System on Voyager will be aired on the Tuesday, Oct 25 show at 2am ; and don’t miss the 3 hour tribute to Henry Miller being aired in one-hour shots throughout the month. You weren’t supposed to read this unless you were a night person.

COVER

Gustave Moreau’s *Salome*. See listings for play and simulcast on page 7.

KPFK INCOME SUMMARY

JUNE	\$29,002.76 (subscriptions)
JULY	\$16,155.27 (subscriptions)
AUGUST	\$20,291.00 (subscriptions)
	\$12,935.93 (folk fair)
	[\$9100.00 in pledges]
SEPTEMBER	\$ 5,921.86 (through 9th)

Our average monthly expenditures total about \$37,000.00. The good news is that our renewal rate has risen from a constant 45%–55% to 62%. This is the highest renewal rate computed in 4 years since we started computing it.

OCTOBER

FEEDBACK

DEAR KPFK FRIENDS

MAIL TO: *
KPFK-FM
3729 Cahuenga Blvd. West
No. Hollywood, CA, 91604



THE VOLUNTEERS: They turn the station on and off, and make it go in between, run errands, produce programs record, stuff envelopes, answer phones, help at community events--in other words, we could not exist without them. Those not listed elsewhere in the Folio are:

Greg Battes, Albert I. Berger, Carolyn Berger, John Bliss, Pam Boehnert, Ken Bonnell, Roy Chapman, Louise Chevlin, Diana Cline, Peter Cutler, Lynn Davidoff, Maria de Long, Alex Dymally, Harry Farmer, Lynn Feinermann, Jacqueline Feld, James Feld, Suzanne Gilbert, Cary Ginell, Gail Griffin, Burt Handelsman, Bill Handelsman, Annie Jones, Marjorie H. Kaufman, Barbara Kraft, Dave Krebs, Ella Kaumeyer, Jay Kugelman, Chuck Larson, Steve Law, Elizabeth Luye, Iris Mann, Tim Marvin, Maureen McLlroy, Cathy McCormack, Joan Midler, Sam Mittleman, Jim Mossberger, Robert Orndorff, Pearl Skotnes, Art Skotnes, Marcia Slaten, Gary Stalcup, Kevin Stern, Ron Streicher, Steve Sulkes, Gary Taylor, Jerry Trowbridge, Howard Vanucci, Bill Vestal, and others whose names may have been inadvertently omitted (like David Rubin).

KPFK STAFF:

INTERIM GENERAL MANAGER: Brownlee Haydon. MUSIC: David Cloud, Director. Leni Isaacs, Paul Vorwerk. NEWS: Ed Thomas. PUBLIC AFFAIRS: Jim Berland, Director. Susan Anderson, Barbara Cady Earl Ofari. CULTURAL AFFAIRS: Paul Vangelisti, Director. PRODUCTION: Peter Sutheim, Director. Janet Dodson, Tim McGovern, Leni Isaacs, Bill Reitler, Roy Tuckman, Steve Tyler. CHIEF ENGINEER: Don Wilson. PROMOTIONS: Faren Bachelis, Interim Director. SUBSCRIPTIONS: Ahna, Director. David Morrison. COM-MUNITY EVENTS: Mario Casetta, Director, Nicole Casetta, Brenda Crosby. TRAFFIC: Ed Hammond, Interim. RECEPTION/SWITCHBOARD: Julia Mendoza, Helene Rosenbluth. CHIEF BUREAUCRAT: Amanda Foulger, Interim. FOLIO EDITOR: Roy E. Tuckman.

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Switchboard Hours: 10am-6pm
Mon-Fri 984-2711, 877-2711

The KPFK Folio is not sold; it is sent free to each subscriber supporting our non-profit, non-commercial educational station, and contains the most accurate possible listings of the programs broadcast. Subscription rates are \$25 a year for working adults, \$15 for students, retired or unemployed etc., and \$65 for the 3729 Club. Free subscriptions are given to prison inmates on request.

Our transmitter is on Mount Wilson. We broadcast in stereo multiplex with an effective radiated power of 112,000 watts. Our broadcasts are Dolby "B" encoded with 25 microsecond pre-emphasis. We broadcast Dolby calibration tones Monday through Saturday at 8pm. Our studios and offices are at 3729 Cahuenga Blvd. West in North Hollywood, CA. 91604. Phones: (213) 877-2711 and 984-2711.

KPFK is owned and operated by the Pacifica Foundation, a non-profit institution. Subscriptions are transferable to the other Pacifica Stations: KPFA, 2207 Shattuck Ave., Berkeley, CA 94704. WBAI, 359 E. 62nd St., N.Y. 10021. KPFT, 419 Lovett Blvd., Houston, Texas 77006. WPFW, 1030 15th St. N.W., Washington D.C. 20005 Pacifica Program Service (PPS) and Pacifica Tape Library, 5316 Venice Blvd, L.A., CA 90019

SUBSCRIPTIONS

THE MOST ANSWERED ANSWER

Our computer (HAL 5001) is located in Berkeley, which saves us a lot of money but is inconvenient. We send subscriptions information to the machinery once a month and it returns the Folio labels, bills, renewal letter labels and income statements a few days later. We send the information up on the second Wednesday of the month.

SO—if you send us your check around the 8th of the month, by the end of the week you will be all signed, sealed, labeled and credited and you will marvel at the miracle of efficiency of the electronic age.

BUT—if you send us your check around the 10th, the machinery will not know for about a month. Your Folio will not start (or continue) until about 6 weeks later and you will have another bill generated several days after you have paid it (and mailed to you a week or two later). Then you may well curse the stupidity of the messed up computerized depersonalized machine age.

THEREFORE—if you receive a bill or renewal notice after you have paid up, you may be one of the 95% who just missed the machine feeding date. Don't panic! It saves us hundreds of dollars to have the machinery up north and it only costs us a few dollars in postage to send out some paid bills every month.

THE MOST REQUESTED REQUEST

Please always send a bill with your check. A \$15 payment, for instance, might be credited as a 3729 Club payment, a straight donation to the station or the expansion fund, or a payment on a pledge or renewal or a new subscription. If we are billing you and receive your check without an accompanying bill, we may credit you with an \$X payment and still bill you for the \$X payment and everything gets mixed up. So—always send a bill or renewal form, or at least a letter of explanation. Also please be careful about different names and addresses on your checks-letters-forms and be sure to indicate who you are and where you live now.

FIRST CLASS FOLIO MAILING

If you live far from town, in a slow mailing area or just want your Folio well before the beginning of the month, then for \$5 a year (pro-rate at 50 cents per month for current subscriptions) we will send your Folio 1st Class-mailed around the 20th of the month preceeding program listing. Contact Subscriptions dept--be sure to enclose your Folio label.

MOVING

The Folio will NOT follow you automatically when you move. It will be returned to us with your new address on it (after a few weeks at a charge of 25 cents) and we will change your address in our files, but probably not in time for the next Folio or even the next one. So, if you don't want to be excluded, fill out the change of address coupon on the inside back page. If we receive it before the middle of the month, you won't miss one Folio. (We get 500-1000 changes of address per month, so advance notice saves us a lot of postage and keeps everyone happy).

"I DIDN'T GET MY FOLIO"

The Folio is mailed around the 20th of the month. If you have not received your Folio by the first of the month: (1) check your subscription expiration date on the previous Folio label (upper right hand corner of label). (2) Make sure you haven't moved without notifying us. (3) If you haven't moved and are currently enrolled as a subscriber, contact your local postmaster about delivery. (4) Send us a previous Folio label with an explanatory note or call for a new Folio to be sent out to you.

EXCHANGE MAILING LISTS

KPFK never sells its mailing list, but on occasion exchanges lists for promotional purposes with other organizations of common interest with us and our subscribers (Channel 28, Ralph Nader, ACLU, etc). If you wish to not be on an exchange mailing list, send your Folio label to the Subscriptions Department and ask for an "NJ" code. Your name will then be automatically removed for all mailings except for the Folio and renewal letters.

CASSETTE FOLIOS FOR THE BLIND

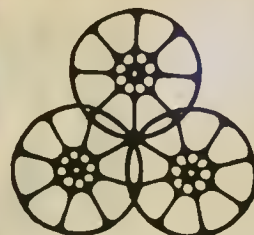
The Folio is available on cassette (returnable) to all blind subscribers. If you would like to receive the Folio in this form, please tear off the address label on the back of the Folio and send it along with a note stating that you would like to be on the special blind mailing list (or you may call). Within two months you will be receiving your complete program guide on cassette.

NEW SUBSCRIPTION	GIFT SUBSCRIPTION	3729 CLUB CONVERSION
<input type="checkbox"/> Regular 1 year \$25 6 mos. \$13 <input type="checkbox"/> Student 1 year \$15 6 mos. \$8 <input type="checkbox"/> 3729 Club \$65.00. <input type="checkbox"/> 3729 Club payments (\$70.00) \$30 enclosed. Bill me at \$ ____ (\$5 min) per ____ (mo. or qtr)	GIVER Name _____ Address _____ City _____ (attach Folio label if subscriber) State _____ Zip _____ RECIPIENT Name _____ Address _____ City _____ State _____ Zip _____	Dear KPFK: Please convert me to the 3729 Club. Give me a \$15 "trade in" on my current subscription and start me for a new year. PASTE PRESENT FOLIO LABEL HERE <input type="checkbox"/> Enclosed is \$50 full payment <input type="checkbox"/> Enclosed is an initial payment of ____ (min. \$25) and bill me ____ (min.\$5) per ____ (month or qtr) (total \$55)
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A NON-PROFIT MEMBERSHIP ASSOCIATION
DEDICATED ONLY TO SERVING THE
INTERESTS OF THE CALIFORNIA CONSUMER

3729 CLUB



Film of the Month Club

The KPFK 3729 Club is a group of subscribers who give \$65 a year (or \$70 in payments) to KPFK. The tax-deductible subscription entitles members to one-year of the *Folio* plus memberships in the Film of the Month Club and the Community Consumer's Council.

The Film of the Month Club (which is us) shows at least 12 films a year plus surprise and bonus films free to all members and one guest each. The films are usually at late morning and matinee times at the Laemmle Theatres or the Fox Venice and are shown on Saturday and Sunday. The Film Club shows not only pre-release films but also classic and quality avant-garde and other films not usually found commercially.

The Community Consumer's Council is a non-profit consumer organization which not only provides discount buying benefits on most consumer items, but the benefit of group rates on services such as medical and dental insurance, legal insurance and auto insurance. The CCC is an independent organization, membership to which is given by KPFK as a premium to 3729 members.

See the subscriptions page (page 2) for enrollment coupon. Current subscribers receive \$15 "trade in" on their current subscription on a 3729 membership and start off with a new year. Conversion rate = \$50 a year or \$55 in payments with \$30 down and \$5 per month billing. (Please allow about 6 weeks for receipt of card)

FILM OF THE MONTH CLUB

SHORT EYES

based on the play by Miguel Pinero

Starring Bruce Davison and Jose Perez

Directed by Robert M. Young

Released by The Film League

We quote from the press release:

Short Eyes, by Miguel Pinero, is a searing and eloquent drama of prison life. Imbued with an uncommon compassion and enriched by the ribald humor of reality, the film is about the prisoners themselves and the bestial world they are trapped in. Pinero's screenplay is based on his highly acclaimed play which won two *Obies* and the *New York Drama Critic's Circle Award* in 1973-74.

Short Eyes was shot entirely in the Tombs with a cast of professional actors, street people, ex convicts, and ex addicts, including Mr. Pinero himself. Director Robert M. Young (*Nothing But A Man*) has moulded the group into a single performing ensemble.

Pinero's understanding and compassion for his subject come from his own experience as an inmate at Sing Sing. His depiction of this society within society broadens and deepens our own spectrum of experience. He has gone into an unknown territory and claimed it for being human.

Short Eyes is being released by the Film League. It opens in New York on September 30 and in Los Angeles on October 7.



Saturday, October 1, Los Feliz Theater
1822 North Vermont (at Franklin)
in Hollywood

Sunday, October 2, Monica Theatre
1332 Second Street
Santa Monica

TIMES TO BE ANNOUNCED

RESERVATIONS: Thursday, Sept 29 AND Friday, Sept 30 DURING
PROGRAM TIMES ONLY.

Please do not call for reservations during those times when we are taking subscriptions on the lines. Also, keep in mind that it will be easy to get reservations between 2 and 4 when the phones are not so busy.

RESERVATIONS WILL BE TAKEN OVER 985-5735 ONLY DURING PROGRAM
TIMES (there will be periods of pitching throughout the day).

KPFK 90.7 FM

Regular Programs & Series

* indicates rebroadcast

The regular programs and series chart is now arranged by department*. Program Department Heads are: Music—David Cloud; Cultural Affairs—Paul Vangelisti; Public Affairs—Jim Berland; News—Ed Thomas.

MUSIC

Ballads, Banjos, Bluegrass	Sat 2pm
Big Sleep	Sat 2am
Bop Kings	Thur 2pm
Boston Symphony Orchestra	Tu 8pm
Captain Midnight	Sat 12mid
Chapel Court Countryside	Mon 8pm
Cleveland Orchestra	Thur 8pm
Folkdance with Mario	Tu+Thur 10am Sun 10am
Folk Music (John Davis)	Sat 10:30am
Folkscene	Sun 9:30pm M+Fri 10am
Goodbye Porkpie Hat	Fri 12mid
Gospel Caravan	Sun 6am
Jazz International	Sat. 3:30pm
William Malloch Programme	Fri 8pm
Night Train	Tu 2am
Noon Concert	M-F 12n
Preachin' the Blues	Sun 7pm
Richland Woman	Wed 10am
Sunday Opera	Sun 1pm
Sunrise Concert	M-F 6am
Tenor of the Times	4th Sun 1pm
Tesseract	Sat 10pm
Zymurgy	Sat 8pm

CULTURAL AFFAIRS

The Big Broadcast	Wed 2pm Wed. 11pm Thurs 10pm
Close	
Culture Journal	1+3 Thur 10:15pm
Dawn of the Magicians	2+4 Thur 10:15pm
Halfway Down the Stairs	Sat 9:30am
Hour 25: Science Fiction	Fri 10pm
In Print	Sat 6:45pm
Janus Company	Thur 11:30pm
Kulchur	M-F 11:30am
Morning Reading	M-F 11am
On Film	Sat 6:30pm
Onstage	3rd Sat 6:45pm
Out of Bounds	Wed 5:30, 7:00pm
Poetry Live	2+4 Thur 10:30pm
Sour Apple Tree	Sun 5pm

NEWS AND PUBLIC AFFAIRS

Asian Outlook	1+3 Mon 5pm
Bio-Meditation: Jack Gariss	Sun, 9am; Wed, 5am*
Blacktalk	Sat. 5pm
Brains Incorporated	Fri 3pm
Calendar of Events	M-F 9:25am 5:55pm
Carlos Hagen Presents	Sat 1:50pm
Car Show	Sun 8:30pm
Common Ground	Sat 12:30pm
Consumer Awareness	Sat 8:30am
Dealing	2+4 Mon 5pm
Dreams in Passage	M-Tu-Th-Fri 4:30pm
Education & Children	Tu-Th 5pm
Evening News	1+3 Tues 3:30pm M-F 6pm

Grey Power	Thurs 3pm
Health Department	Thurs 3:30pm
Dorothy Healey	Sun 11am
Holding Up More Than Half the Sky	Wed 4:30pm
Holistic Viewpoints	Sun. 12n
I.M.R.U. (Gay Radio Coll)	2-5 Tu 10pm
In Fidelity	Mon 9:30pm
Inside L.A.	Fri 7pm
Labor Scene	Mon 7pm
Lesbian Sisters	1st Tu 10pm
Libertarian Commentary	Tu 6:45pm Tu 12 mid* Wed 9:15am* Fri 5pm
Media Watch —Newspeak	M + W 6:45pm
Charles Morgan	Tu + Thur 9:15am* Wed 12mid* Mon 3:30pm
Organic Gardening	M-Thur 7pm
Open Journal	M-F 9:30am
Read All About It	Fri 3:30pm
Red Tape	Fri 6:45pm
Report to the Listener	Mon 9:15am* Wed 3:30
Ruth's Kitchen	Sun 6:30pm
Science Connection	Tu-Thur 12mid
Something's Happening	Tues 3pm
Soviet Press & Periodicals	Tues 2pm
Spectrum	2+4 Tues 3:30pm
Strawberry Shortbread	M-F 9am
This Morning	Thur 6:45pm
William Winter	Thur 12mid* Fri 9:15am*

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
6:							
7:	GOSPEL CARAVAN			SUNRISE CONCERT			
8:							
9:	BIO-MEDITATION Jack Gariss			THIS MORNING: NEWS, COMMENTARY, CALENDAR, "READ ALL ABOUT IT"			COMMON GROUND
10:	FOLKDANCE WITH MARIO	FOLKSCENE	FOLKDANCE WITH MARIO	RICHLAND WOMAN	FOLKDANCE WITH MARIO	FOLKSCENE	HALFWAY DOWN THE STAIRS
11:	DOROTHY HEALEY			THE MORNING READING			FOLK MUSIC: John Davis
12:	HOLISTIC VIEWPOINTS			KULCHUR			
1:				NOON CONCERT			THE CAR SHOW
2:							weekend calendar
3:	SUNDAY OPERA	OPEN TIME	SPECTRUM	BIG BROADCAST	THEY CALL IT MUSIC BOP KINGS		BALLADS BANJOS & BLUEGRASS
4:			SOVIET PRESS		GREY POWER	BRAINS INC.	
5:		ORGANIC GARDENING	EDUCATION/ SHORTBREAD	RUTH'S KITCHEN	HEALTH DEPT.	RED TAPE	JAZZ INT'L
6:			DEALING	HOLDING UP +½ SKY		DEALING	
7:	SOUR APPLE TREE	ASIAN/CONSUMER*	DREAMS IN PASSAGE	OUT OF BOUNDS	DREAMS IN PASSAGE	MEDIA WATCH	BLACK TALK
8:	SUNDAY NEWS			THE KPFK EVENING NEWS			SATURDAY NEWS
9:	Science Connection	CHARLES MORGAN	COMMENTARY	CHARLES MORGAN	WILLIAM WINTER	Rept. to Listener	on film/in print/onstage
10:	PREACHIN' THE BLUES	LABOR SCENE	OPEN JOURNAL	OUT OF BOUNDS	OPEN JOL	INSIDE L.A.	CULTURAL AFFAIRS
11:	CARLOS HAGEN PRESENTS	CHAPEL, COURT & COUNTRYSIOE	BOSTON SYMPHONY— LIVE IN CONCERT	LOS ANGELES PHILHARMONIC LIVE IN CONCERT	CLEVELAND ORCHESTRA LIVE IN CONCERT	WILLIAM MALLOCH PROGRAMME	ZYMURGY
12:		MUSIC					
etc.	FOLKSCENE	IN FIDELITY	LESBIAN SISTERS/ IMRU GAY RADIO*	DRAMA	POETRY LIVE/ close CULTURE JOURNAL* DAWN OF MAGICIANS JANUS COMPANY	HOUR 25: SCIENCE FICTION	TESSERACT
		LA HORA LATINA		BIG BROADCAST			
		LONGHAIR MUSIC				GOODBYE PORKPIE HAT	CAPTAIN MIDNIGHT
		2:00 NIGHT TRAIN		SOMETHING'S HAPPENING		2:00 THE BIG SLEEP	

saturday 1

- 8:30 COMMON GROUND
A live interview with Joshi Sasaki Roshi, founder and head of the Cimmaron Zen Center in Los Angeles. Roshi is of the Rinzaï Zen tradition at Mt. Baldy. A rare interview with a rare teacher.
- 9:30 HALFWAY DOWN THE STAIRS
Uncle Ruthie will do her program and then run home real fast so she can listen to it. Good luck Uncle Ruthie!
- 10:30 FOLK MUSIC: John Davis
Don't be confused by the fancy name for the show. Actually, John Davis will play the best in recorded folk music.
- 12:30 THE CAR SHOW
John Retsek and Len Frank talk about cars in general and your car in particular. Open phones.
- 1:50 WEEKEND CALENDAR
Compiled and read by Terry Hodel.
- 2:00 BALLADS, BANJOS AND BLUEGRASS
Host is Tom Sauber maybe.

- 3:30 JAZZ INTERNATIONAL
The Classical Sound of Jazz Part I. Grant Green, Mozart Symphony No. 40 in G Minor; Eumir Deodata, Debussy's *Prelude to an Afternoon of a Fawn*; Hubert Laws, Stravinsky's *The Rite of Spring*; Charles Mingus, *Adagio Ma Non Troppo*; Miles Davis, *Concierto De Aranjuez*; Original works by Ron Carter, Eric Dolphy, Yusef Lateef, Bill Evans, and Jean-Pierre Rampal. Also, KPFK's Jazz Notebook, relating all current So. Calif. jazz events. Host is Gary Vercelli.
- 5:00 BLACK TALK: Emily Gibson
- 6:00 SATURDAY NEWS
- 6:30 ON FILM: Dean Cohen
- 6:45 IN PRINT: Bob Peters
- 7:00 GARDEN THEATRE FESTIVAL
Highlights of the Garden Theatre's 1976-77 season. Produced by Terry and Karen Poplowski.

- 8:00 ZYMURGY:
MONDAY EVENING CONCERTS IX
Recorded live in-concert at the Bing Theater of the Los Angeles County Museum of Art on March 7, 1977. *BOIS-MORTIER*: Sonata in D Major; *SANZ*: Suite in D Minor; *J.S. BACH*: Sonata in G Minor; *TELEMANN*: Seele, lerne dich erkennen; *ROBERT LINN*: Twelve (world premiere); *MOZART*: Serenade No. 12 in C Minor; *HUMPHREY SEARLE*: Sinfonietta. The performers are the Early Music Ensemble and the Chamber Music Ensemble from the University of Southern California. Recorded with the Dolby "A" noise reduction system in stereo. David Cloud hosts.
- 10:00 TESSERACT: Carl Stone
Electronic Music from Eastern Europe. Tonight's edition will feature some of the more interesting works of electro-acoustic music produced in the last few years by composers from behind the iron curtain. With music from Poland, Czechoslovakia, East Germany, Yugoslavia, and composers such as Bohdon Mazurek, Josef Rychlik, Paul-Heinz Dittrich, plus others. All works unavailable in the U.S. via commercial recordings. Stereo.
- 12:00 CAPTAIN MIDNIGHT
Steve Tyler hosts a program of rock, jazz and blues with an emphasis on new releases. Critics Stann Findelle and Richard Cromelin appear on a regular basis.

sunday 2

- 6:00 GOSPEL CARAVAN
With the legendary Prince Dixon.
- 9:00 BIO-MEDITATION: Jack Gariss
An experiential, experimental exploration of the universe: inner and outer, objective and subjective; cosmic and sub-microscopic. (Rebroadcast Wed. Sam).
- 10:00 FOLKDANCE WITH MARIO!
- 11:00 DOROTHY HEALEY
Communist commentary. Guests and open phones.
- 12:00 HOLISTIC VIEWPOINTS
Resuming the search for healing the mind/body.

- 1:00 SUNDAY OPERA
WAGNER: The Flying Dutchman. Soloists: Norman Bailey, Janis Martin, Rene Kollo, Martti Talvela, Werner Krenn Isola Jones. Chicago Symphony Orchestra and chorus, Sir Georg Solti conducting. London OSA 13119. Fred Hyatt hosts. Stereo.
- 5:00 THE SOUR APPLE TREE:
THE ARTS AND POLITICS
Host is Clare Spark.
- 6:00 SUNDAY NEWS: Peter Gordon
- 6:30 THE SCIENCE CONNECTION
The latest news from the world of science as reported and interpreted by Vera Kilston, physicist, and Dr. Steven Kilston, astronomer.
- 7:00 GOODBYE PORKPIE HAT
SPECIAL LIVE BROADCAST FROM STUDIO "Z"
The sixth in a series of live jazz concerts, co-sponsored by KPFK and the American Federation of Musicians, Local 47. Today's featured artist is Henry Franklin; You are invited to sit in (free of charge) at Studio Z, 2409 Slauson Avenue (at 2nd Ave). Hosts are Bob Frazier and Paul Vangelisti. (Frank Scott will be back next week at this time for 'Preachin' the Blues'.)

- 8:30 CARLOS HAGEN PRESENTS
The Isolation of the Strong Individual. In this program, Carlos presents excerpts from some class lectures given at UCLA by the well-known L.A. clinical psychologist Dr. Carl Faber. He discusses the pressures of conformity and society upon strong individuals and the reasons why they often feel they must seek protective isolation. He also discusses the problems of human relationships involving strong individuals and the dignity and individuality of the human psyche. Carlos complements the lecture with a number of pertinent observations and quotations.
- 9:30 FOLKSCENE: The Larmans
Live and recorded folk music.

monday 3

- 6:00 SUNRISE CONCERT: Paul Vorwerk
- 9:00 THIS MORNING
News, Report to the Listener, Terry Hodel's Calendar, and 'Read All About It.'
- 10:00 FOLKSCENE: The Larmans
Whatever happened to Gypsy Davey and Barbara Allen? The Ballads according to Francis James Child. The variants according to Larmans.
- 11:00 MORNING READING
The Short Stories of Thomas Mann. Written between 1899 and 1929, these represent the maturing vision of one of Europe's great novelists-of-manners. The reader is Eric Braden.
- 11:30 KULCHUR
A digest of criticism, news and features of the arts.
- 12:00 NOON CONCERT
GIUSEPPI TORELLI: Twelve Concerti Grossi, Op. 8; Louis Kaufman and George Ales, solo violins; L'Ensemble Orchestral de L'Oiseau Lyre; Louis Kaufman conducting. Oiseau Lyre OLS 166/7. David Cloud hosts.

- 2:00 EXPERIMENTAL OPEN TIME
- 3:30 ORGANIC GARDENING
Master Gardener Will Kinney and Genial Host Barbara Spark talk about gardening. Open phones.
- 4:30 DEALING: Barbara Cady
- 5:00 ASIAN OUTLOOK
A new bi-weekly program by and about the Asian community. News, interviews and features.
- Asian Outlook* invited two local state representatives to participate in the program by doing a column. Assemblyperson Paul T. Bannai accepted the invitation. He has been letting Southern California and his constituents in Gardena know what's going on and ways to improve communications between government and the people. Bannai was interned at Manzanar, and also saw active service in WW II. He has been in the real estate and insurance business since the '50's. He has served on numerous community, civic, real estate and legislative groups and was elected to the 33rd Assembly District in 1973. He is

also a representative by Presidential appointment on the U-S commission to UNESCO representing legislative bodies of the U-S since 1976.



Assemblyperson Paul T. Bannai, one of the Asian Outlook team.

- 6:00 THE KPFK EVENING NEWS
- 6:45 COMMENTARY: Charles Morgan
- 7:00 LABOR SCENE
News about the world of labor. Produced by Sam Kushner.
- 8:00 CHAPEL COURT AND COUNTRYSIDE
A program of Renaissance and Early Baroque music. Host is Joseph Spencer.
- 9:30 IN FIDELITY: Peter Sutheim
A program about audio for the audiophile, hosted by Peter—our Production Director. Open phones.
- 10:00 LA HORA LATINA
News, interviews and music from the Latino community. Host is Luis Torres.
- 12:00 LONGHAIR MUSIC
GINASTERA: Harp Concerto (Vera Badings, soloist); *MOZART: Symphony No. 41 ("Jupiter")*; *RACH-MANINOFF: Symphonie Dance No. 1*; *TCHAIKOVSKY: Symphony No. 3 ("Polish")*. Amsterdam Concertgebouw Orchestra, Jesus Lopez Lobos and Kiril Kondrashin conducting. Tapes courtesy of Radio Nederland. Stereo.
- 2:00 NIGHT TRAIN
You're on the right track with traditional and progressive jazz. Host is Lauren Lee.

tuesday 4

- 6:00 SUNRISE CONCERT: Paul Vorwerk
- 9:00 THIS MORNING
News, Charles Morgan's Commentary, Terry Hodel's Calendar and "Read All About It."
- 10:00 FOLKDANCE WITH MARIO!
- 11:00 MORNING READING
The Short Stories of Thomas Mann. Written between 1899 and 1929, these represent the maturing vision of one of Europe's great novelists-of-manners. The reader is Eric Braden.
- 11:30 KULCHUR
A digest of criticism, features and news of the arts.
- 12:00 NOON CONCERT
KALINNIKOV: Symphony No. 1 in G Minor; State Academic Orchestra; Yevgeny Svetlanov conducting; Columbia/Melodiya M 34523; *GLAZOUNOV: Suite "From the Middle Ages;" Symphony No. 5 in B-Flat*; Moscow Radio and Television Orchestra; Vladimir Fedoseyev conducting; Columbia/Melodiya M 34522. David Cloud hosts. Stereo.
- 2:00 SPECTRUM: Carlos Hagen
Union and Labor Songs. Carlos presents a brief and well-illustrated survey of how the labor and union struggles of American workers have been represented through many decades by music and song of many varied types.

- 3:00 SOVIET PRESS AND PERIODICALS
From KPFA, Berkeley, William Mandel examines Soviet life and politics. (Open phones are in Berkeley, on tape, but Mr. Mandel invites your questions and comments c/o Public Affairs Dept, KPFK. We will forward them and he shall respond on the program).
- 3:30 MORE ON EDUCATION ...AND CHILDREN
Alternating with *Strawberry Shortbread*, Pat Benson and a group of educators, psychologists, parents and children bring us programs about child development, family building and educational theories and practice.
- 4:30 DEALING: Barbara Cady
- 5:00 DREAMS IN PASSAGE
A magazine of features, interviews, music and culture of the Black community. Regular features include community news, blues and jazz, featured artists, international perspectives and a look at what's happening around town. Host is Susan Anderson.
- 5:55 CALENDAR OF EVENTS
Compiled and read by Terry Hodel.
- 6:00 THE KPFK EVENING NEWS
- 6:45 LIBERTARIAN VIEWPOINT
- 7:00 OPEN JOURNAL
- 8:00 BOSTON SYMPHONY—LIVE IN CONCERT
MENDELSSOHN: Symphony for Strings No. 9 in C; Piano Concerto No. 2 in D Minor, Op. 40. Tamas Vasary, piano. *Symphony No. 4 "Italian"*. Neville Mariner conducts. William Pierce hosts. Recorded with the Dolby "A" noise reduction system in stereo. (Programs subject to change).
- 10:00 LESBIAN SISTERS
News, features, events, music and culture from the lesbian community. Produced by Helene Rosenbluth.

- 11:00 BREAKING THE BLACKLIST: STRATEGIES FOR SURVIVAL IN THE ENTERTAINMENT INDUSTRY (Part I)
This highly produced documentary is about the blacklist; how it worked, how it affected people, how it was broken, the current wave of interest in the blacklist. The focus of the program is on the political climate as well as the individual actions that broke the blacklist. The producers used clips from interviews and panels, documentary material (such as the original radio program *Hollywood Fights Back!* from 1947 and HUAC hearings), and music, to tell the story. Among the voices: Ring Lardner Jr., Otto Preminger, Gail Sondergard, Yip Harburg, Jay Gorney, Dalton Trumbo, Kirk Douglas, John Randolph, Ernest Kinoy, David Shaw, Walter Bernstein, Howard DeSilva, Joe Julian, Jesse Lasky, Millard Lampell, John Henry Falk; attorneys Bella Abzug and Martin Popper; historians Ron Radosh and Norman Markowitz; Michael Harrington and others. (Winner of the 1976 Armstrong Award for best News Documentary.) Produced by Sara Fishko and Celeste Wesson of KPFA, Berkeley. (Part 2 will be broadcast next week at this time. Rebroadcasts of parts 1 and 2 on Friday afternoons at 2pm, Oct 7 and 14).
- 12:00 SOMETHING'S HAPPENING!
Libertarian Viewpoint at 12. Then the first lecture in the second series on *Emotional Slavery* with Dr. Carl Faber. The first lecture is entitled *A Review of Emotional Slavery I*. The series is 9 lectures long and ends with an interview. Each lecture about 1 hour long. Then Dudley Knight reads on *The Graveyard Shift*. Next, the series *Plain Speaking* which constituted our Labor Day programming; *From Columbus to the Election of Washington*. (45). Then the first of 6 lectures, *The History of Astronomy* (30) on ancient astronomers by James Pickering, Astronomer Emeritus of the American Museum, Hayden Planetarium in N.Y. By request, *Hallucinogenic Plants* (60), a lecture by Richard Shuttus, Professor of Biology. At Sam, Jack Gariss with *Bio-Meditation*. Host is Roy of Hollywood.

wednesday 5

- 6:00 **SUNRISE CONCERT:** Paul Vorwerk
- 9:00 **THIS MORNING**
News, Libertarian Viewpoint, Terry Hodel's Calendar and "Read All About It."
- 10:00 **RICHLAND WOMAN**
Folk music on record, hosted by Roberta Friedman.
- 11:00 **MORNING READING**
The Short Stories of Thomas Mann. Written between 1899 and 1929, these represent the maturing vision of one of Europe's great novelists-of-manners. The reader is Eric Braden.
- 11:30 **KULCHUR**
A digest of criticism, features and news of the arts.
- 12:00 **NOON CONCERT**
HAYDN: Symphony No. 103; LUTOSLAWSKI: Symphony No. 1; Amsterdam Concertgebouw Orchestra, Willem Van Otterloo and Witold Lutoslawski conducting. *MOZART: Serenade in D, K. 250 ("Haffner");* Rotterdam Philharmonic Orchestra, Edo de Waart conducting. David Cloud hosts. Tapes courtesy of Radio Nederland. Stereo.

- 2:00 **THE BIG BROADCAST**
Kraft Music Hall with Al Jolson. (1948). *Suspense* (1959) and *Dragnet* (1950). Host is Bobb Lynes.
- 3:30 **RUTH'S KITCHEN**
Calling all gourmets! Tune in for eating ideas and inspiration with Ruth Ziony.
- 4:30 **HOLDING UP MORE THAN HALF THE SKY**
A woman's program, produced by the KPFK Women's Coalition; a group of women working at or interested in KPFK.

- 5:30 **OUT OF BOUNDS**
An alternative sports program with Paul Vangelisti and Earl Ofari. Features include John Brower on the sociology of sports, sports-for-people highlights and controversy of the week followed by talkback. So grab your front row seat for the fastest game in town. (Continued at 7pm after the news).

- 6:00 **THE KPFK EVENING NEWS**
- 6:45 **COMMENTARY:** Charles Morgan
- 7:00 **OUT OF BOUNDS**
More sports for all the fans who want to know the score.

- 8:00 **LATE (LOS ANGELES THEATRE OF THE EAR)**
Popcorn: an hour of experimental radio. Scheduled for airing LIVE from KPFK's studio A are: Paul Treichler's *Untitled Fashion*; Barry Corbin's *Radio-play*; and James Shepard's *Radio from the Poemplays*. Produced and directed by Patrick Tovatt and Paul Vangelisti.

- 9:00 **SIMULCAST WITH KCET, CHANNEL 28. TUNE IN TO KCET AND LISTEN TO STEREO-DOLBY KPFK.**
MOZART: Marriage of Figaro. Cast: Mirella Freni, Dietrich Fischer Dieskau, Hermann Prey, Kiri Te Kanawa, Marin Ewing. Herbert von Karajan conducts the Vienna Philharmonic Orchestra.

(The Big Broadcast is pre-empted for this special Simulcast, as is 40 minutes of Something's Happening)

- 12:40 **SOMETHING'S HAPPENING!**
Charles Morgan's Commentary. Then Dr. Carl Faber continues *Emotional Slavery II: Desperation as the Beginning (part 1). Plain Speaking: Slavery* (45min). Then the first of three one-hour programs in tribute to Henry Miller: this one entitled *An Hour With Henry Miller*. (1hr). Then *The History of Astronomy (part 2): Copernicus and Tycho Brahe* (30min). At 5:00, Alan Watts continues *Philosophy East and West: Art, Philosophy and Self Improvement and Philosophy as Music*. Host is Roy of Hollywood.

thursday 6

- 6:00 **SUNRISE CONCERT:** Paul Vorwerk
- 9:00 **THIS MORNING**
News, Charles Morgan's Commentary, Terry Hodel's Calendar and "Read All About It."

- 10:00 **FOLKDANCE WITH MARIO!**
- 11:00 **MORNING READING**
The Short Stories of Thomas Mann. The reader is Eric Braden.
- 11:30 **KULCHUR**
- 12:00 **NOON CONCERT**
Concerti Grossi
CORELLI: Concerto Grosso in D Major, Op. 6; Boyd Nell Orchestra. Thurston Dart, conductor. *L'Oiseau-Lyre OLS-158. GEMINIANI: Concerto Grosso in D Major, Op. 7. I Musici. Phillips 802 715 LY. BLOCH: Concerto Grosso No. 2. BARBER: Capricorn Concerto.* Eastman-Rochester Symphony. Howard Hanson, conductor. Mercury MG 50223 and 50224. *STRAVINSKY: Concerto in E Flat "Dumbarton Oaks."* Los Angeles Chamber Orchestra. Neville Marriner, conductor. Angel S-37081. *BARTOK: Concerto for Orchestra.* L'Orchestra de la Suisse Romande. Ernest Ansermet, conductor. London STS 15110. Leni Isaacs hosts. Stereo.

- 2:00 **WE CALL IT MUSIC**
The Bop Kings, Mark Winship and Jim Seeley call 'this' music. What do you call it? Tune in and figure it out.
- 3:00 **GREY POWER:** Aurelia Morris
Aurelia Morris hosts this investigation and exposition of the problems, dreams and accomplishments of older people.
- 3:30 **THE HEALTH DEPARTMENT**
Exploring health care as it is practiced and as it might be. With Al Huebner of Science for the People.

- 4:30 **DEALING:** Barbara Cady
News and views of varying hues.
- 5:00 **DREAMS IN PASSAGE**
A magazine of features, interviews, music and culture of the Black community. Regular features: community news, blues and jazz, featured artists, international perspectives and a look at what's happening around town. Host is Susan Anderson.
- 6:00 **THE KPFK EVENING NEWS**
- 6:45 **ANALYSIS:** William Winter
- 7:00 **OPEN JOURNAL**
KPFK's Public Affairs Dept. looks for reality behind the headlines. Produced by Jim Berland.

- 8:00 **CLEVELAND ORCHESTRA —LIVE IN CONCERT**
HAYDN: Symphony No. 85 "La Reine;" TCHAIKOVSKY: Rococo Variations; Leonard Rose, cello; *STRAVINSKY: "The Firebird"* (1919). Klaus Tennstedt conducts. Robert Conrad hosts. Stereo. (Programs subject to change).

- 10:00 **CLOSE**
Original radioworks by artists.
- 10:15 **CULTURE JOURNAL**
- 11:30 **THE JANUS COMPANY**
Mystery and science fiction combine to make up *The Mysterious Doctor Brent*, a new radio play by Mel Gilden. LIVE!
- 12:00 **SOMETHING'S HAPPENING!**
William Winter's Analysis at 12. Then open night for late breaking guests and strange requests. At 4:30, Bhagwan Shree Rajneesh, part 5 of 10 of *Come Follow Me*. Host is Roy of Hollywood.

friday 7

- 6:00 **SUNRISE CONCERT:** Paul Vorwerk
- 9:00 **THIS MORNING**
News, William Winter's Analysis, Terry Hodel's Calendar and "Read All About It."
- 10:00 **FOLKSCENE**
Some fine country music from singer-songwriter-performer Johnny Bond.
- 11:00 **MORNING READING**
The Short Stories of Thomas Mann. The reader is Eric Braden.
- 11:30 **KULCHUR**
A digest of criticism, features and news of the arts.
- 12:00 **NOON CONCERT**
La Belle Epoch
FRANCK: Prelude, Chorale and Fugue. FAURE: Impromptu no. 3, Op. 34; Impromptu No. 5, Op. 102. CHAUSSON: Quelque Danses; SAINT-SAENS: Bourree. CHABRIER: Ballabile, Impromptu.

tu. SEVERAC: Sous Les Lauriers Roses. D'INDY: Chant Des Bruyeres. SATIE: Preludes Flognes Pour un Chien; Poudre D'or. ROUSSEL: Three Pieces for Piano, Op. 49. MILHAUD: Four Romances, Hymne de Glorification. Grant Johanneisen, piano. Vox SVBX 5483. Leni Isaacs hosts. Stereo.

- 2:00 **BREAKING THE BLACKLIST: STRATEGIES FOR SURVIVAL IN THE ENTERTAINMENT INDUSTRY**
This highly produced documentary is about the blacklist; how it worked, how it affected people, how it was broken, the current wave of interest in the blacklist. The focus of the program is on the political climate as well as the individual actions that broke the blacklist. Includes material from interviews and panels. Produced by Sara Fishko and Celeste Wesson. Part 2 will be broadcast Fri. 14th, 2pm. (Rebroadcast from Tues., 4th).
- 3:00 **BRAINS INCORPORATED**
- 3:30 **RED TAPE**
A focus on the rights and struggles of the people against the bureaucracy, focusing on the handicapped every other week. Produced by John Kotik, Annie Jones, Gary Kline and Barbara Grizzi.
- 4:30 **DEALING:** Barbara Cady
News and views of varying hues.
- 5:00 **MEDIA WATCH/NEWSPEAK**
A look at the largest industry in Southern California. Hosts are Bob Gottlieb, Claudia Fonda-Bonardi, and *Newspeak* Commentator David Wesley.

- 6:00 **THE KPFK EVENING NEWS**
- 6:45 **REPORT TO THE LISTENER**
- 7:00 **INSIDE L.A.**
Examining social, political and cultural happenings in L.A. Produced by Earl Ofari.
- 8:00 **THE WILLIAM MALLOCH PROGRAMME**
A musical (mostly classical) treasure hunt conducted by the critic, composer and former Music Director of KPFK.

- 10:00 **HOOR 25: SCIENCE FICTION**
Interviews, discussions, stories, old radio. readings and the sf calendar with Mitchell Harding and Mike and Terry Hodel. Also featuring *Futurewatch*, monitoring the growing edge; information about the future and interviews with professional futurists. Heard regularly on first Fridays; rebroadcast on Open Journal. Produced by Linda Strawn.

- 12:00 **GOODBYE PORKPIE HAT**
Jazz. Tributes to individual artists, historical surveys, interviews and sounds. Host is Paul Vangelisti.

- 2:00 **THE BIG SLEEP**
When the bars close. and the street-sweepers are about to make their rounds, join your amiable commentator and curator of the archives, John Breckow, as he uncorks a vintage bouquet of fine recordings, rare airchecks and rare live performances. Distinguished colleagues and guest musicians will help illuminate a vast panorama of jazz and American music. *Drop me off in Harlem.* A survey of Ellingtonia from the '20's to the '70's featuring classic performances of the Duke Ellington Orchestra and a study of the many brilliant soloists who gained prominence with the Duke. *The Big Sleep* is pleased to also present the debut of a live recording of former Ellingtonians Barney Bigard, Britt Woodman, and Jimmy Jones in a tribute to the music of Duke Ellington. Produced by John Breckow, recorded by Pete Welding.

saturday 8

- 8:30 **COMMON GROUND**
A program with E.J. and Cybele Gold on their recent work on conscious birth, sex and death; and the Sufi Puppet Theater Workshops they have been leading in the U.S. and Canada. Host is Amanda Foulger.
- 9:30 **HALFWAY DOWN THE STAIRS**
- 10:30 **FOLK MUSIC:** John Davis
- 12:30 **THE CAR SHOW**
- 1:50 **WEEKEND CALENDAR**
- 2:00 **BLUEGRASS, BALLADS AND BANJOS**

- 3:30 **JAZZ INTERNATIONAL**
The Classical Sound of Jazz Part 2. An overview of Manfred Eicher's neo-classical ECM label; featuring Keith Jarrett, Pat Metheny, Eberhard Weber, John Abercrombie, Ralph Towner, Dave Liebman, Gary Burton and Dave Holland. Host is Gary Vercelli.

- 5:00 **BLACK TALK:** Emily Gibson
- 6:00 **SATURDAY NEWS:** Larry Moss
- 6:30 **ON FILM:** Bill Moritz
- 6:45 **IN PRINT:** Bob Peters
- 7:00 **A SCOFF OF REVIEWERS**
KPFK's critics put their ears where their mouths are—open phones.
- 8:00 **ZYMURGY: MONDAY EVENING CONCERTS — X**
Recorded live in-concert in the Bing Theater of the Los Angeles County Museum of Art on March 21, 1977. *MONTEVERDI: Il Ballo delle Ingrate; J.S. BACH: Ricercar a 6 from the Musical Offering; MUSSORGSKY: Songs and Dances of Death.* Paul Vorwerk conducts the members of the Monday Evening Chamber Ensemble. Recorded with the Dolby 'A' noise reduction system. David Cloud hosts. Stereo

- 10:00 **TESSERACT:** Phil Mendelson
A program of contemporary and electronic music.
- 12:00 **CAPTAIN MIDNIGHT**

sunday 9

- 6:00 **GOSPEL CARAVAN**
- 9:00 **BIO-MEDITATION:** Jack Gariss
- 10:00 **FOLKDANCE WITH MARIO!**
- 11:00 **DOROTHY HEALEY**
- 12:00 **HOLISTIC VIEWPOINTS**
- 1:00 **THE SUNDAY OPERA**
ROSSINI: Il Turco in Italia Soloists: Maria Callas, Nicolai Gedda. Orchestra and chorus of Teatro alla Scala, Milan; Gianandrea Gavazzeni conducting. Seraphim IB 6095. *DELIOUS: Fennimore and Gerda.* Soloists: Elisabeth Soederstroem, Robert Tear, Brian Cook. Danish Radio Symphony Orchestra and Chorus. Meredith Davies conducting. Angel SBLX 3835. Fred Hyatt hosts. Stereo.

- 5:00 **THE SOUR APPLE TREE: THE ARTS AND POLITICS**
- 6:00 **SUNDAY NEWS:** Sanford Fidell
- 6:30 **THE SCIENCE CONNECTION**
- 7:00 **PREACHIN' THE BLUES**
A potpourri of blues, black gospel and boogie from over 60 years of recorded music. Host is Frank Scott.

- 8:30 **CARLOS HAGEN PRESENTS**
Animals Pictures and Novelty in Music. Reflecting perhaps the relative innocence and naivete of the times, the popular music of the 1910's, 1920's and even 1930's, shows many elements that for our present standards seem almost unbelievable. Carlos Hagen, through a good number of illustrations of the times, shows some of those elements and the reason they often arouse such strong nostalgia.

- 9:30 **FOLKSCENE:** The Larmans
Folk music on record and live guests.

monday 10

- 6:00 **SUNRISE CONCERT:** Paul Vorwerk
- 9:00 **THIS MORNING**
- 10:00 **FOLKSCENE:** The Larmans
Music of the British Isles.
- 11:00 **MORNING READING**
The Short Stories of Thomas Mann.
- 11:30 **KULCHUR**
- 12:00 **NOON CONCERT**
MOZART: Violin Sonata in F, K. 377; Violin Sonata in G, K. 379; Violin Sonata in A., K. 526; Violin Sonata in F, K. 547; Szymon Goldberg violin; Radu Lupu, piano; London CSA 2245. David Cloud hosts. Stereo.

2:00 EXPERIMENTAL OPEN TIME

3:30 ORGANIC GARDENING

4:30 DEALING: Barbara Cady

5:00 CONSUMER AWARENESS
A regular program to keep you informed about the latest in the concerns of consumer advocates and consumer agencies. Regulars include Ida Honoroff, Ruth Yannatta and Robert Kholos.

5:55 CALENDAR

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY: Charles Morgan

7:00 LABOR SCENE: Sam Kushner

8:00 CHAPEL, COURT & COUNTRYSIDE
A program of Renaissance and early Baroque music. Host is Joseph Spencer.

9:30 IN FIDELITY: Peter Sutheim

10:00 LA HORA LATINA
Live interviews, features, music, cultural and political affairs of Latin America and the Southwest. Host is Luis Torres.

12:00 LONGHAIR MUSIC
A complete performance (81½ minutes) of Steve Reich's *Drumming*, recorded live-in-concert at Town Hall, New York, on December 16, 1971. Stereo.

2:00 NIGHT TRAIN
Progressive and traditional jazz 'til dawn with Lauren Lee. A rail eye-opener.

tuesday 11

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLKDANCE WITH MARIO!

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
HOLST: The Perfect Fool; Egdon Heath; London Symphony Orchestra; Andre Previn conducting; Angel S 37152; *The Wandering Scholar*; English Opera Group; English Chamber Orchestra; Stuart Bedford conducting; Angel S 37152; *Choral Symphony*; Felicity Palmer, soprano; London Philharmonic Orchestra and Chorus; Sir Andrian Boult conducting; Angel S 37030. David Cloud hosts. Stereo.

2:00 SPECTRUM: Carlos Hagen
The French Foreign Legion. Carlos has dedicated this program to give a portrait of the legendary French Foreign Legion as it is today. The program is based on a conversation with a former German Army officer who enlisted in the Legion during the 2nd World War and became a captain in the Legion. Carlos also interviews this captain's son who recently returned from a visit to the Legion headquarters in Southern France. The program is complemented with a number of pertinent readings and musical illustrations performed by the band, orchestra and chorus of the French Foreign Legion.

3:00 SOVIET PRESS AND PERIODICALS
William Mandel examines Soviet life and politics as reflected in its press. From KPFA, Berkeley.

3:30 STRAWBERRY SHORTBREAD
A bi-weekly program on education, stressing the need for multi-lingual and multi-cultural approaches and parental involvement. Host is Pat Benson.

4:30 DEALING: Barbara Cady

5:00 DREAMS IN PASSAGE

5:55 CALENDAR

6:00 THE KPFK EVENING NEWS

6:45 LIBERTARIAN VIEWPOINT

7:00 OPEN JOURNAL
KPFK's Public Affairs Department searches for reality behind the headlines. Produced by Jim Berland.

8:00 BOSTON SYMPHONY
—LIVE IN CONCERT
HAYDN: Overture to Armida; *Violin Concerto No. 1 in C Major*, Joseph Silverstein, violin; *Mass in B Flat "Theresa"*. Recorded with the Dolby "A" noise reduction system in stereo. (Programs subject to change).

10:00 GAY RADIO COLLECTIVE/IMRU
Shortly after Anita Bryant's anti-gay victory in Dade County, several new organizations were formed in an effort to promote human rights for all people — including gays. With the John Briggs-sponsored anti-gay teachers initiative almost a certainty on the June 1978 California ballot, and other probable assaults on the rights of gays, women and other minorities, these new organizations of gay and non-gay people may play a critical role in the forthcoming political confrontation between human rights activists and the new right-wing anti-gay, anti-E.R.A. forces.
Tonight IMRU's Mike Manning talks with representatives of two such human rights groups: The Coalition for Human Rights of Los Angeles, and New Age. The conversation will center on the nature of each of these organizations, and how each is preparing for the anticipated political battles ahead. =AND= The first in a month-long series of reports from and about the many Gay Students Unions in Southern California.

11:00 BREAKING THE BLACKLIST: STRATEGIES FOR SURVIVAL IN THE ENTERTAINMENT INDUSTRY (Part 2)
How the blacklist worked, how it affected people, how it was broken, the current wave of interest in the blacklist. (Rebroadcast Fri., 14th 2pm).

12:00 SOMETHING'S HAPPENING!
Libertarian Viewpoint (15). Then *Emotional Slavery II: Desparation as the Beginning-2* (60) with Carl Faber. Then on *Plain Speaking: The Mexican-American War, Civil War, Emancipation and Railroads* (38). By special request, Denise Oliver's reading from her book, *Changes*, from our sibling station in Washington D.C., WPFW. (60). *The History of Astronomy III: Johannes Kepler* (30). Afterwards a look at the other side of reality with a January 13, 1972 aircheck of *The Firesign Theater* (60). At 5:00, Jack Gariss with *Bio-Meditation*, rebroadcast from last Sunday. Host is Roy of Hollywood.

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING
News, Libertarian Viewpoint, Calendar and "Read All About It."

10:00 RICHLAND WOMAN

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
GINASTERA: Harp Concerto (Vera Badings, soloist); *MOZART: Symphony No. 41 ("Jupiter")*; *RACHMAN—INOFF: Symphonic Dance No. 1*; *TCHAI—KOVSKY: Symphony No. 3 ("Polish")*. Amsterdam Concertgebouw Orchestra, Jesus Lopez Lobos and Kirie Kondrashin conducting. David Cloud hosts. Tapes courtesy of Radio Nederland. Stereo.

2:00 THE BIG BROADCAST
CBS Radio Workshop (1957), *Let's Pretend* (1947), and *Mr. Keen* (1949). Host is Bobb Lynes.

3:30 RUTH'S KITCHEN
Ruth Ziony at the oven or awaiting service at the best of the eateries. Recipes and reviews.

4:30 HOLDING UP MORE THAN HALF THE SKY

5:30 OUT OF BOUNDS

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY: Charles Morgan

7:00 OUT OF BOUNDS
(½ Pre-empted by special programs).

wednesday 12



Salome by Gustave Moreau

7:30 LATE PRESENTS OSCAR WILDE'S "SALOME"
Los Angeles Theater of the Ear presents Oscar Wilde's *Salome*. The play, first written in French in 1892, was produced in Paris the following year by Sarah Bernhardt. British authorities refused it a license for performance as it deals with a biblical subject. The English translation, by Lord Alfred Douglas, appeared in London in 1894 with illustrations by Aubrey Beardsley. Tonight's performance is *live* from KPFK's Studio "A".

<i>Herod</i>	Harry Frazier
<i>Herodias</i>	Kres Mersky
<i>Iokanaan</i>	Robin Gammell
<i>Salome</i>	Judith Doty

WITH: Phil Oakley, Curtis Jones, John Megna, Ed Thomas, Larry Moss, David Stafford, Tom Lent, Alan Mandell and Phil Diskin.

Original Music for the broadcast is performed by James Hildebrandt and Georgia Alwan.

Producer	Jay Kugelman
Director	Beatrice Manley

9:00 SIMULCAST WITH KCET, CHANNEL 28. TUNE IN TO KCET AND LISTEN TO STEREO/DOLBY KPFK.
RICHARD STRAUSS: Salome. Teresa Stratas sings the title role; Karl Boehm conducts the Vienna Philharmonic.

THE BIG BROADCAST IS AGAIN PRE-EMPTED

12:00 SOMETHING'S HAPPENING!
Charles Morgan does the midnight commentary. Then Dr. Carl Faber continues *Emotional Slavery II: The Struggle to Accept Love* (60). Then *Plain Speaking: Indian Genocide, Pioneers and the Labor Movement* (75). Following this, the San Diego Folk Festival Spicy Story Workshop which couldn't be played during the day (ca 90). *The History of Astronomy: Galileo* (30). A look at the other side of things by Mind's Eye Theatre's presentation of Arthur C. Clarke's *The Star* (30). At 5:00, two more lectures by Alan Watts: *Answers, Requests and Questions from Listeners*; and *Haiku*. Host is Roy of Hollywood.

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CORRECTION!

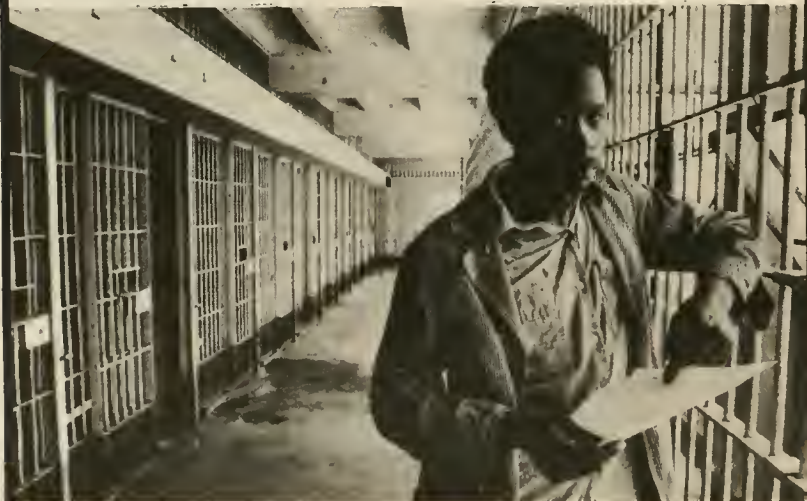


Photo: Anita Daniel

Peace Press would like to apologize for having inadvertently neglected to credit Anita Daniel for the photograph appearing in this advertisement.

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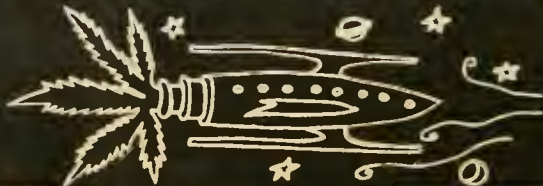
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thursday 13

- 6:00 SUNRISE CONCERT: Paul Vorwerk
- 9:00 THIS MORNING
- 10:00 FOLKDANCE WITH MARIO!
- 11:00 MORNING READING
- 11:30 KULCHUR
- 12:00 NOON CONCERT
BERLIOZ: Symphonie Fantastique. Berlin Philharmonic; Herbert von Karajan, conductor. DG 2530 597. *Lello*; National Orchestra and Chorus of the ORTF. Soloists: Nicolai Gedda, Charles Burles, Jean Van Gorp with Jean Topard narrator. Angel S-37139. Leni Isaacs hosts.
- 2:00 WE CALL IT MUSIC
- 3:00 GREY POWER: Aurelia Morris
- 3:30 THE HEALTH DEPARTMENT
- 4:30 DEALING: Barbara Cady
News and views of varying hues.
- 5:00 DREAMS IN PASSAGE
A magazine of features interviews, music and culture of the Black community. Hosted by Susan Anderson.
- 6:00 THE KPFF EVENING NEWS
- 6:45 ANALYSIS: William Winter
- 7:00 OPEN JOURNAL
- 8:00 CLEVELAND ORCHESTRA —LIVE IN CONCERT
BERLIOZ: "Benvenuto Cellini" Overture; *MENDELSSOHN: Violin Concerto*; Itzak Perlman, violin; *TCHAI—KOVSKY: Symphony No. 4.* Michael Tilson Thomas conducts. Robert Conrad hosts. Stereo. (Programs subject to change).

- 10:00 CLOSE
Original radioworks by artists.
- 10:15 DAWN OF THE MAGICIANS
Hombre de Raices (Man of Roots): physical description of the awakening of spirit of man. Star Fish I—Futuristic journey into the poetic soul. Manazar, poet. Host is Ludmilla Butler.
- 11:30 THE JANUS COMPANY
Mallory and Jan Geller, Jerry Bono, Mike Hodel and the other members of the repertory company in a play written especially for KPFF.
- 12:00 SOMETHING'S HAPPENING!
William Winter at 12. Then open night for late breaking guests and strange requests. At 4:30, *Come Follow Me* (part 6) with Bhagwan Shree Rajneesh. Host is Roy of Hollywood.

friday 14

- 6:00 SUNRISE CONCERT: Paul Vorwerk
- 9:00 THIS MORNING
- 10:00 FOLKSCENE
Roz and Howard Larman present contemporary performer-singer-songwriter Michael Kitakis.
- 11:00 MORNING READING
- 11:30 KULCHUR
- 12:00 NOON CONCERT
Sound Sculpture I: Sonorous Structures
This program collects some new and old experiments in compositions using unusual sonorities. *NAUMANN: Duo for Glass Harmonica.* Bruno Hoffman, glass harmonica. Candide CE 31007. *PARTCH: Cloud Chamber Music.* Gate 5 Ensemble; Harry Partch, conductor. CRL 193. *TAKEMITZU: Seasons.* Stoma Yamash'Ta, percussion. L'Oiseau-Lyre DSLO 1. *LASRY: Chronophagie.* Jean Guerin, tabla; Teedy Lasry, flute with Structures Sonores by Lasry-Baschet. Columbia MS 7314. *DAVIES: Turris Campanarum Sonantium.* Stomu Yamash'Ta, percussion. L'Oiseau-Lyre OSLO 1. *HARRISON: Pacifika Rondo.* Oakland Youth Orchestra. Robert Hugues, conductor. Desto DC 6478. Included in this program will be the Sounds of Sound Sculpture from ARC Records ST 1001. Mbira music (Nonesuch 72054); and Trinidad Steel Band music from Nonesuch H72016. Leni Isaacs hosts. Stereo.

- 2:00 BREAKING THE BLACKLIST: STRATEGIES FOR SURVIVAL IN THE ENTERTAINMENT INDUSTRY (Part II)
(Rebroadcast from Tu. 11th).
- 3:00 BRAINS INCORPORATED
- 3:30 RED TAPE
- 4:30 DEALING: Barbara Cady
- 5:00 MEDIA WATCH/NEWSPEAK
- 6:00 THE KPFF EVENING NEWS
- 6:45 REPORT TO THE LISTENER
- 7:00 INSIDE L.A.
Examining social, political and cultural happenings in L.A. Produced by Earl Ofari.
- 8:00 THE WILLIAM MALLOCH PROGRAMME
A musical (mostly classical) treasure hunt conducted by the critic, composer and former Music Director of KPFF.
- 10:00 HOUR 25: SCIENCE FICTION
Stories, discussions, interviews, open phones, debates, old radio etc. all about sf. With Mike and Terry Hodel (who does the sf calendar) and John Henry Thong.
- 12:00 GOODBYE PORKPIE HAT
Jazz. Tributes to individual artists, historical surveys and sounds. Host is Paul Vangelisti.
- 2:00 THE BIG SLEEP
The History of Jazz in Los Angeles. In 1922 the first Black Jazz record was recorded by Spikes seven pods of pepper orchestra, it was the recorded for the Sunshine record label, right here in L.A. We will survey the hot jazz of the 1920's, the swing music of the '30's, the bop music of the '40's, the cool school of the west coast jazz of the '50's, the modern jazz of the '60's and bringing things up to date with a diverse array of contemporary recordings by the finest artists now active in the Angel City. Host is John Breckow.

saturday 15



- 8:30 COMMON GROUND
An interview with Hyemeyohsts and Sandy Storm. A natural, magical story weaver, Hyemeyohsts shares his experiences that led him to write *Seven Arrows*, and talks on other related subjects. Host is Amanda Foulger.

- 9:30 HALFWAY DOWN THE STAIRS
- 10:30 FOLK MUSIC: John Davis
- 12:30 THE CAR SHOW
- 1:50 WEEKEND CALENDAR
- 2:00 BANJOS, BALLADS AND BLUEGRASS
- 3:30 JAZZ INTERNATIONAL
Joe Henderson Special. Selections from *The Kicker*, *Tetragon*, *Page One*, *Inner Urge*, *Black Narcissus* and *Multiple*. Also Henderson's rare Japanese recording and an in-depth interview with this resourceful tenor player. Host and producer is Gary Vercelli.
- 5:00 BLACK TALK: Emily Gibson
- 6:00 SATURDAY NEWS: Larry Moss
- 6:30 ON FILM: Dean Cohen
- 6:45 ONSTAGE
- 7:00 BEETHOVEN DISCOVERED THE BANANA
Poems written and read by Los Angeles elementary school students. Produced by Georgia and Ameen Alwan for KPFF.
- 8:00 ZYMURGY: MONDAY EVENING CONCERTS—XI
Recorded live-in-concert in the Bing Theater of the Los Angeles County Museum of Art on April 4, 1977. All Bartok program. *Sonata for Solo Violin; String Quartet No. 3; Sonata for Two Pianos and Percussion.* The performers include duo-pianists Karl and Margaret Kohn and the Sequoia String Quartet. Recorded with the Dolby "A" noise reduction system. David Cloud hosts. Stereo.
- 10:00 TESSERACT: Phil Mendelson
- 12:00 CAPTAIN MIDNIGHT
Steve Tyler hosts a program of rock, jazz and blues with an emphasis on new releases. Critics Stann Findelle and Richard Cromelin appear on a regular basis.

sunday 16

- 6:00 GOSPEL CARAVAN
With the legendary Prince Dixon.
- 9:00 BIO-MEDITATION: Jack Gariss
- 10:00 FOLKDANCE WITH MARIO!
- 11:00 DOROTHY HEALEY
Communist commentary, guests and open phones.
- 12:00 HOLISTIC VIEWPOINTS
- 1:00 THE SUNDAY OPERA
THOMAS: Mignon. Soloists: Genevieve Moizau, Janine Micheau, Libero De Luca. L'Orchestre National de Belgique and the Chorus of the Theater de la Monnaie, Brussels. George Sebastian conducting. Richmond RS 63014. Fred Hyatt hosts. Stereo.
- 5:00 THE SOUR APPLE TREE: THE ARTS AND POLITICS
Clare Spark hosts.
- 6:00 SUNDAY NEWS: Peter Gordon
- 6:30 THE SCIENCE CONNECTION
The latest news from the world of science as reported and interpreted by Vera Kilston, physicist and Dr. Steven Kilston, astronomer.
- 7:00 PREACHIN' THE BLUES
A potpourri of blues, black gospel and boogie from over 60 years of recorded music. Host is Frank Scott.
- 8:30 CARLOS HAGEN PRESENTS
Race, Scientific Research and Freedom. Can we exercise oppression in the name of human welfare? Can we repress science on moral grounds? Can we abridge human rights in the name of national and political security? There is an immense, increasing wave of the above tendencies all over the world, both in Marxist as well as in right-wing countries. Carlos offers a survey of these issues, shows a number of pertinent relationships and advocates a position of the widest possible freedom. A thought provoking and controversial hour. (Rebroadcast by request from August 29).
- 9:30 FOLKSCENE: The Larmans
Folk music on record and live guests.

monday 17

- 6:00 SUNRISE CONCERT: Paul Vorwerk
- 9:00 THIS MORNING
- 10:00 FOLKSCENE
Sex and the gentle art of seduction. Music for the passionate and dispassionate. Produced by the Larmans.
- 11:00 MORNING READING
- 11:30 KULCHUR
- 12:00 NOON CONCERT
JOHN CAGE: A Book of Music; Joshua Pierce and Maro Ajemian, duo-pianists; *Sonatas and Interludes for Prepared Piano;* Joshua Pierce, pianist. Tomato TOM 2-1001. David Cloud hosts. Stereo.
- 2:00 EXPERIMENTAL OPEN TIME
- 3:30 ORGANIC GARDENING
A digest of cultivation, hoes, and fixtures of the garden. With master gardener Will Kinney and genial host Barbara Spark.
- 4:30 DEALING: Barbara Cady



- One of the features of the *Asian Outlook* magazine is 'Asian Delight,' with Bella Lagmay-Singh, who touches on Asian culinary arts. Highlighting a taste of Asian cuisine, featuring savory recipes of varied palate pleasers, flavored with interviews with gourmet chefs, and spiced with tips on where to go and what to order. Bella, a Phillipino American was born in Nurnberg, Germany. Ms. Singh is employed by AEC and enjoys freelance writing.
- 5:00 ASIAN OUTLOOK
A bi-weekly program by and about the Asian community. News, interviews and features.

- 6:00 THE KPFF EVENING NEWS
- 6:45 COMMENTARY: Charles Morgan
- 7:00 LABOR SCENE
News from the world of labor and working people. Produced by Sam Kushner.
- 8:00 CHAPEL, COURT & COUNTRYSIDE
- 9:30 IN FIDELITY
A sound ½ hour for the audiophile and for people who like to listen to sound. Host is Peter Sutheim, KPFF's Production Director.
- 10:00 LA HORA LATINA
- 12:00 LONGHAIR MUSIC
HAYDN: Symphony No. 102; *LUTOSLAWSKI: Symphony Nu. 1;* Amsterdam Concertgebouw Orchestra, Willem van Otterloo and Witold Lutoslawski conducting. *MOZART: Serenade in D., K. 250 ("Haffner");* Rotterdam Philharmonic Orchestra, Edo de Waart conducting. Tapes courtesy of Radio Nederland. Stereo.
- 2:00 NIGHT TRAIN: Lauren Lee

tuesday 18

6:00 SUNRISE CONCERT: Paul Vorwerk
9:00 THIS MORNING
10:00 FOLKDANCE WITH MARIO!
11:00 MORNING READING
11:30 KULCHUR
12:00 NOON CONCERT
A program of what's new on disc from here and abroad. David Cloud hosts. Stereo.

2:00 SPECTRUM: Carlos Hagen
Reflections on Death. In this program, Carlos presents a remarkable conversation with Stanislav Grof and Joan Halifax-Grof. Stanislav Grof is the Czech medical doctor and researcher who, with his wife Joan, an outstanding Anthropologist specializing in rites of passage, have done extensive work in the application of LSD therapy to terminal cancer patients to help them in their final transition. In this conversation they describe some of the most impressive cases they have worked with, the feelings and visions of patients at the moment of death and the universality of these feelings and visions in all cultures and traditions. The program is supplemented with some appropriate musical selections from different cultures.

3:00 SOVIET PRESS AND PERIODICALS

3:30 MORE ON EDUCATION
...AND CHILDREN
Pat Benson and a group of educators, psychologists, parents and children bring us programs about child development, family building and educational theories and practice.

4:30 DEALING: Barbara Cady

5:00 DREAMS IN PASSAGE

5:55 CALENDAR

6:00 THE KPFK EVENING NEWS

6:45 LIBERTARIAN VIEWPOINT

7:00 OPEN JOURNAL
KPFK's Public Affairs Department searches for reality behind the headlines. Produced by Jim Berland.

8:00 BOSTON SYMPHONY
—LIVE IN CONCERT
RAVEL: *Albora del gracioso*;
CHAUSSON: *Poeme de l'Amour et de la Mer*; Shirley Verrett, soprano; RIMSKY-KORSAKOV: *Sheherazade*. Seiji Ozawa conducts. William Pierce hosts. Recorded with the Dolby "A" noise reduction system. Stereo. (Programs subject to change).

10:00 GAY RADIO COLLECTIVE/IMRU
Gay Studies is the newest series of credit classes on gay history, sociology and lifestyle being offered on more and more college campuses in Southern California and other parts of the country. IMRU's Jim Kepner talks with Don Amador, Gary Steele and others who have been involved in preparing the curricula and teaching such Gay Studies classes. =AND= The second in this month's series of reports from and about the many Gay Student Unions in Southern California.

11:00 YERBA BUENA LAND GRAB AND COMMUNITY RESISTANCE
Chester Hartman, urban planner, activist and author of *Yerba Buena Land Grab and Community Resistance in San Francisco* describes the underlying values which motivate California redevelopment policy — who profits, who pays. Thayer Scudder, Professor of Anthropology, Cal Tech, sees the redevelopment process as 'a laying on of hands' by planners and decisionmakers who decide what is best for a city and its residents, and suggests policy alternatives to make the process more responsive to the protection and enhancement of individual communities. (Rebroadcast Fri, 21st, 2pm)

12:00 SOMETHING'S HAPPENING!
Libertarian Viewpoint. (15). Then *Emotional Slavery II: The Slave Owner's First Counterattacks* (60). Dudley Knight reenters with *The Graveyard Shift*. *Plain Speaking: The Roaring 20's to the Depression* (55). *The History of Astronomy V: Isaac Newton*. By special request, the original Orson Welles Mercury Theatre production of H.G. Wells (no relation) *The War of the Worlds* (60). At Sam, Jack Gariss and *Bio-Meditation*. Host is Roy of Hollywood.

AT THE MIKE



George Clayton Johnson (*Star Trek*, *Logan's Run*, *Twilight Zone* writer) at right leans forward to pick up some tips from *Hour 25's* Mike Hodel (left). Watching are John Henry Thong (hairly) and Burt Handelsman (bird shirt).



Captain Sticky (left) and Ram Foulger in a rite of intensification in their everlasting fight against evil.



Ruth Ziony (right) smiles gleefully because she is about to rip into the homemade gingerbread house.



Barbara Brown (left) talks about Bio-Feedback with Barbara Cady.

Snapshots by Roy of Hollywood

wednesday 19

6:00 SUNRISE CONCERT: Paul Vorwerk
9:00 THIS MORNING
10:00 RICHLAND WOMAN
11:00 MORNING READING
11:30 KULCHUR

12:00 NOON CONCERT
20th Century English Chamber Music
BAX: *Quintet for Oboe and String Quartet*; BLUSS: *Quintet for Oboe and String Quartet*. Bert Lucarelli, oboe with the Manhattan String Quartet. MHS 3521. BRITTEN: *Fantasy Quartet for Oboe, Violin, Viola and Cello, Op. 2*; *Six Metamorphoses After Ovid for Solo Oboe, Op. 49*. Harold Gomberg, oboe. Vanguard VCS 10064. VAUGHN-WILLIAMS: *Six Studies in English Folk-Song*. James Campbell, clarinet; James York, piano. Crystal 331. BLISS: *Quintet for Clarinet and Strings*. Gervase de Peyer, clarinet with The Melos Ensemble of London. Everest 6135. Leni Isaacs hosts.

2:00 THE BIG BROADCAST
Surprise special part I.

3:30 RUTH'S KITCHEN

4:30 HOLDING UP MORE THAN HALF THE SKY

5:30 OUT OF BOUNDS

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY: Charles Morgan

7:00 OUT OF BOUNDS

8:00 CRIME & PUNISHMENT
The first of a three-hour BBC adaptation of the great Russian classic novel by Fyodor Dostoevsky. In part 1, the student Roskolnikov murders an old woman and tries to justify his actions through a confused sense of his own destiny. Produced by Earplay. (Parts 2 and 3 on the next two Wednesdays at this time).

9:00



10:30 PITCHING: ½ HOUR

11:00 THE BIG BROADCAST
Surprise special part II.

12:00 SOMETHING'S HAPPENING!
Charles Morgan's Commentary. Then *Emotional Slavery II: Paranoia, Suspicion and The Privacy of Change*. *Plain Speaking: World War II* (50). Then *Winnie the Pooh: Doing Nothing*, produced by Elliot Gould. (60). The last lecture in the series *The History of Astronomy: William Herschel*. (30). Then another aircheck, from November 11, 1971 of *The Firesign Theater*. Then the end of Alan Watts series, *Philosophy East and West* with the two last lectures in the series: *Astrology and Tribute to C.G. Jung*. Alan Watts will continue in other programs of varying length. Watch this spot for times! Host is Roy of Hollywood.

thursday 20

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLKDANCE WITH MARIO!

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
GAGLIANO: *La Dafne*, (1608).
Musica Pacifica. Paul Vorwerk, conductor.
ABC Command COMS 9064/2. Leni Isaacs hosts. Stereo.

2:00 WE CALL IT MUSIC
(The Bop Kings)

3:00 GREY POWER
Aurelia Morris hosts this program of investigation and exposition of the problems, dreams and accomplishments of older people.

3:30 THE HEALTH DEPARTMENT

4:30 DEALING: Barbara Cady

5:00 DREAMS IN PASSAGE

6:00 THE KPFK EVENING NEWS

6:45 ANALYSIS: William Winter

7:00 OPEN JOURNAL

8:00 CLEVELAND ORCHESTRA
—LIVE IN CONCERT
BERLIOZ: "*Symphonie Fantastique*." RACHMANINOV: *Piano Concerto No. 3*; Byron Janis, piano. Michael Tilson Thomas conducts. Robert Conrad hosts. Stereo. (Programs subject to change).

10:00 CLOSE

10:15 POETRY LIVE

11:30 THE JANUS COMPANY
A live production of Ernest Bramah's 1900 fantasy *The Transmutation of Ling* with Mike Hodel, Jerry Bono, Mel Gilden and Jan and Mallory Geller... Technical director. Burt Handelsman.

12:00 SOMETHING'S HAPPENING
William Winter at 12. Then a return visit of psychic Geri de Stephano who may be accompanied by a friend and will do phone readings. At 4:30, Bhagwan Shree Rajneesh continues. Host is Roy of Hollywood.

friday 21

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLKSCENE: The Larmans
On this program you will hear the fabulous flying fingers of guitarist Ric Ruskin.

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
Sound Sculpture II
PARTCH: *Delusion of the Fury*. A ritual of Dream and Delusion. Ensemble of instruments designed by the composer, conducted by Danlee Mitchell, supervised by Harry Partch. Describing the genesis of his art, Harry Partch combined the three phrases: magical sounds, visual form and beauty, and experienced ritual. Leni Isaacs hosts. Stereo.

2:00 YERBA BUENA LAND GRAB AND COMMUNITY RESISTANCE
Chester Hartman, urban planner, activist and author of *Yerba Buena Land Grab and Community Resistance in San Francisco* describes the underlying values which motivate California redevelopment policy — who profits, who pays. Thayer Scudder, Professor of Anthropology, Cal Tech, sees the redevelopment process as 'a laying on of hands' by planners and decisionmakers who decide what is best for a city and its residents, and suggests policy alternatives to make the process more responsive to the protection and enhancement of individual communities. (Rebroadcast from Wed., 19th).

3:00 BRAINS INCORPORATED

3:30 RED TAPE
Red Tape is joined by producers Annie Jones, Gary Kline and Barbara Grizzi who will focus on the rights and struggles of the handicapped every other week. John Kotik hosts regularly.

4:30 DEALING: Barbara Cady
News and views of varying hues.

5:00 MEDIA WATCH/NEWSPEAK
Coverage of the largest industry in Southern California. Hosts Bob Gottlieb and Claudia Fonda-Bonardi and David Wesley will be joined by other watchers.

6:00 THE KPFK EVENING NEWS

6:45 REPORT TO THE LISTENER

7:00 INSIDE L.A.: Earl Ofari

8:00 THE WILLIAM MALLOCH PROGRAMME

10:00 HOUR 25: SCIENCE FICTION

12:00 GOODBYE PORKPIE HAT

2:00 THE BIG SLEEP
Texas Tea Party. The music of Trombonist and bandleader Jack Teagarden, from the '20's to the '50's. Featured will be early sessions with Benny Goodman, Ben Pollock, and Mills Merry-makers, Tea's Big-Band sessions and plenty of torrid Dixieland featuring a rare broadcast from the 1950's from San Francisco's Club Hangover, a long-time haven for traditional jazz in the '40's and the '50's. "Taking it in Stide" will feature an examination of this Harlem based piano style of Willie "The Lion" Smith. James P. Johnson and Fats Waller, as well as pianists Don Lambert, Dick Wellstood and Johnny Guarnieri. "Topical Rhythms in the tropics"

Classic recordings of Calypso and its relationship to jazz. Sessions from the '20's on will feature Lord Invader, Sir Lancelot, the Duke of Iron recorded in the islands and stateside. Stride Pianist and expert Jim Turner of Taz Jazz Records in an examination. Host is John Breckow.

saturday 22

8:30 COMMON GROUND
We follow up on the *Seven Arrows* inspiration with music based on the story of Jumping Mouse, composed and performed by Joyce Arrow. Joyce and Producer Fred Myrow (who is also a fine composer-musician in his own right) will join us. Produced by Amanda Foulger.

9:30 HALFWAY DOWN THE STAIRS
Uncle Ruthie will celebrate 'Seven Arrows' too by wearing a bow.

10:30 FOLK MUSIC: John Davis
Uncle John will play some good folk music by cowboys who escaped the seven arrows.

12:30 THE CAR SHOW
John Retsek and Len Frank talk about your car-open phones.

1:50 WEEKEND CALENDAR
Compiled and read by Terry Hodel.

2:00 BLUEGRASS, BANJOS AND BALLADS

3:30 JAZZ INTERNATIONAL
Black Nationalism: Fueling the Fire of Creative Music (Part I). A program pregnant with profound social and political commentary, creative music, and poetry. Speeches by John F. Kennedy, Malcolm X, and Archie Shepp. Poetry from Nikki Giovanni, Oscar Brown, Jr., and The Last Poets. Music by Bobby Hutcherson, Leon Thomas, Gary Bartz, Harold Land and Charlie Haden.

5:00 BLACK TALK: Emily Gibson

6:00 SATURDAY NEWS: Larry Moss

6:30 ON FILM: Bill Moritz

6:45 IN PRINT: Bob Peters

7:00 THE WORSHIP OF FOOTBALL
SUNY Stonybrook Professor William Arens talks about his *Natural History Magazine* article called "The Rite of Football" — an anthropological piece in which U.S. football and its followers are seen to share characteristics with primitive religions — violence, sexual exhibitionism, submersion of the individual into the mob. The specialization of the professional player is called an analogue to the anonymous cog in a giant modern corporation and the game's aggressive tactics reflect our age of super-weapons and militarism. Interview by Barbara Londin of WBAI.

8:00 ZYMURGY: MONDAY EVENING CONCERTS — XII
Recorded live-in-concert in the Bing Theater of the Los Angeles County Museum of Art on April 25, 1977. RO—GER SESSIONS: *Concertino*; CARL RUGLES: *Angels*; LUCIANO BERIO: *points on the curve to find. . . .*; IGOR STRAVINSKY: *Octet*; GUNTHER SCHULLER: *Tre Invenzioni*; William Kraft conducts the members of the Monday Evening Chamber Ensemble. Recorded with the Dolby "A" noise reduction system. David Cloud hosts. Stereo.

10:00 TESSERACT: Phil Mendelson
A program of electronic and contemporary music.

12:00 CAPTAIN MIDNIGHT

sunday 23

6:00 GOSPEL CARAVAN

9:00 BIO-MEDITATION: Jack Gariss
An experiential, experimental exploration of all things, some non-things, everything and some nothings.

10:00 FOLKDANCE WITH MARIO!

11:00 DOROTHY HEALEY

12:00 HOLISTIC VIEWPOINTS
Resuming the search for healing the body/mind.

1:00 THE SUNDAY OPERA
GILBERT AND SULLIVAN: *Iolanthe*. The D'Oyly Carte Opera Company and the Royal Philharmonic Orchestra; Royston Nash, conducting. London OSA 12104 and 12106. and *The Grand Duke*.

5:00 THE SOUR APPLE TREE: THE ARTS AND POLITICS

6:00 SUNDAY NEWS: Sanford Fidell

6:30 THE SCIENCE CONNECTION

7:00 PREACHIN' THE BLUES

8:30 CARLOS HAGEN PRESENTS
The Berlin Olympic Games of 1936 and the Power of 'State Music.' Those games represented one of the most powerful combinations of drama, theater and politics in modern times. From a venerable Richard Strauss to a young Carl Orff, composers and other artists produced works especially for that event. Through a number of actual recordings and musical illustrations of the times, Carlos shows the power achieved by that combination of art, drama and state politics.

9:30 FOLKSCENE: The Larmans

monday 24

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLKSCENE
Music of the British Isles. Produced by Howard and Roz Larman.

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
C.P.E. BACH: *Magnificat*; Soloists and Choir of King's College, Cambridge; Academy of St. Martin's-in-the-Fields; Phillip Ledger conducting. Argo ZRG 853; ANTONIN DVORAK: *Mass in D*; Soloists and Choir of Christ Church Cathedral, Oxford; Simon Preston conducting; Argo ZRG 781. David Cloud hosts. Stereo.

2:00 EXPERIMENTAL OPEN TIME

3:30 ORGANIC GARDENING

4:30 DEALING: Barbara Cady

5:00 CONSUMER AWARENESS
A program to keep you informed about the latest in the concerns of consumer advocates and consumer agencies. Regular hosts include Ida Honoroff, Ruth Yannatta and Robert Kholos.

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY: Charles Morgan

7:00 LABOR SCENE
News and features from the world of labor and working people. With Sam Kushner.

8:00 CHAPEL, COURT AND COUNTRYSIDE
A program of Renaissance and early Baroque music, hosted by Joseph Spencer.

9:30 IN FIDELITY: Peter Sutheim
A consumer program for the audio-ophile. Open phones.

10:00 LA HORA LATINA
Live interviews, features, music, cultural and political affairs of Latin America and the Southwest. Host is Luis Torres.

12:00 LONGHAIR MUSIC
An interview with Terry Riley and Jordan Stenberg conducted at KPFA, Berkeley, in 1971. The music is that of Riley and his teacher, Pandit Pran Nath. Then another interview, this time with Lamont Young (another Pran Nath disciple) conducted by David Cloud at KPFA, Los Angeles, in 1976. More music by the master. Stereo.

2:00 NIGHT TRAIN: Lauren Lee
Traditional and progressive jazz until dawn. Shorthairs strike back!

tuesday 25

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLKDANCE WITH MARIO!

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
David Cloud hosts a program of new releases from here and abroad. Stereo.

2:00 SPECTRUM: Carlos Hagen
The Sound of Muzak. In this program, Carlos examines the various kinds of this background "music" and its functions in our society. The program is complemented with a large number of pertinent illustrations showing the various types and degrees of this 'music' and its vast market amidst America's middle class population. Musak, by the way, is one of the favorite types of music of ex-President Nixon.

3:00 SOVIET PRESS AND PERIODICALS

3:30 STRAWBERRY SHORTBREAD

4:30 DEALING: Barbara Cady

5:00 DREAMS IN PASSAGE

5:55 CALENDAR

6:00 THE KPFK EVENING NEWS

6:45 LIBERTARIAN VIEWPOINT

7:00 OPEN JOURNAL

8:00 BOSTON SYMPHONY
—LIVE IN CONCERT
MOZART: *Piano Concerto No. 23 in A Major, K. 488*; Peter Serkin, piano; TAKEMITSU: *Quatrain for Clarinet, Violin, Cello, Piano and Orchestra*; FALLA: *The Three Cornered Hat*; Beverly Morgan, mezzo-soprano. Seiji Ozawa conducts. William Pierce hosts. Recorded with the Dolby "A" noise reduction system in stereo. (Programs subject to change).

10:00 GAY RADIO COLLECTIVE/IMRU
Often over-shadowed by L.A.'s older Gay Community Services Center, the Gay Services Center of Orange County offers a variety of services to Orange County gays. IMRU's Ralph Neil, a resident of Garden Grove, talks with staff members of the center about their growing pains and the programs they offer to the area's large gay community. =AND= The last in this month's series of reports from and about Southern California's Gay Student's Unions. =AND= Just for fun, "The Games We All Play," Byron Gunther's take-off on all those inane tv game shows we've all suffered through — with, of course, a gay twist or two.

11:00 CALIFORNIA COUNCIL FOR THE HUMANITIES IN PUBLIC POLICY
Participants discuss redevelopment and the quality of life in Los Angeles. Thomas Steiner, Assoc. Professor of English, UCSB; Ruth Ross, Asst. Professor of Political Science, Claremont Men's College; and Carl Hertel, Professor of Art and Environmental Studies, Pitzer College. (Rebroadcast Fri., 28th, 2pm).

12:00 SOMETHING'S HAPPENING!
Libertarian Viewpoint (15). Dr. Carl Faber continues his lecture series: *Emotional Slavery II: Elation Over Change; The Problem of Plateaus*. (60). *Plain Speaking: The '50's (45)*. Then the complete and total VOYAGER tape, the first sound recording sent by ~~the~~ person into space (110min). Continuing our tribute to Henry Miller, *Millerabilia* (60). At Sam, Jack Gariss with *Bio-Meditation*. Host is Roy of Hollywood.

wednesday 26

6:00 SUNRISE CONCERT: Paul Vorwerk
9:00 THIS MORNING
10:00 RICHLAND WOMAN
11:00 MORNING READING
11:30 KULCHUR
12:00 NOON CONCERT
Music of Hans Werner Henze
Kammermusik; In Memoriam: Die Weisse Rose. Philip Langridge, tenor; Timothy Walker, guitar. *Composes Para Preguntas Ensismismadas* (music for Viola and 22 players). Hirofumi Fukai, viola. *Violin Concerto No. 2* (for solo violin, tape, voices and 33 instrumentalists). Brenton Langbein, violin. The London Sinfonietta. Hans Werner Henze, conductor. L'Oiseau-Lyre DSLOS. Decca Head 5. Leni Isaacs hosts.



2:00 THE BIG BROADCAST
Ford Theatre: "The Horn Blows at Midnight" with Jack Benny (1946). *The Mysterious Traveler* (1940). Host is Bobb Lynes.

3:30 RUTH'S KITCHEN
4:30 HOLDING UP MORE THAN HALF THE SKY
5:30 OUT OF BOUNDOS
6:00 THE KPFK EVENING NEWS
6:45 COMMENTARY: Charles Morgan
7:00 OUT OF BOUNDS
8:00 CRIME & PUNISHMENT
Part 2 of the 3-part BBC radio adaptation of the Dostoevsky novel. Ros-kolnikov plans a game of psychological combat with the police chief. Produced by Earplay.

9:00 RADIO/TV SIMULCAST WITH KCET, CHANNEL 28. TUNE IN CHANNEL 28 AND LISTEN TO STEREO-DOLBY KPFK.
MASCAGNI: Cavalleria Rusticana. Soloists: Fiorenza Cossotto, Gianfranco Cecchele, Anna Di Stasio. Herbert von Karajan conducts the Orchestra and Chorus of La Scala, Milan.

10:30 PITCHING: ½ HOUR
Letting them other folks know about listener-sponsorship.
11:00 THE FOOD OF THE GODS
A special presentation as Mike Hodel and the science fiction people answer Ruth Ziony.

12:00 SOMETHING'S HAPPENING!
Charles Morgan's Commentary (15min). Then *Emotional Slavery II: Freedom and Fairness as "Selfish Spoiling."* *Plain Speaking: The Civil Rights Movement* (75min). The last of our tribute to Henry Miller, *The Tropic of Miller* (60). At 4:30, Alan Watts in *An Aquarlan Age Religious Service* (90min). Host is Roy of Hollywood.

thursday 27

6:00 SUNRISE CONCERT: Paul Vorwerk
9:00 THIS MORNING
10:00 FOLKDANCE WITH MARIO!
11:00 MORNING READING
12:00 NOON CONCERT
Folk Song Settings
VAUGHN—WILLIAMS: Five English Folksongs, London Madrigal Singers. Christopher Bishop, conductor. Seraphim S-60249. *BERIO: Folksongs*. Cathy Berberian, soprano. The Juilliard Ensemble, Luciano Berio, conductor. RCA LSC 3189. *BRITTEN: Folk Song Arrangements*. Bernadette Greevy; Paul Hamburger, piano. London STS 15166. *BEETHO—VEN: Folksong Settings*. Accademia Monteverdiana. Denis Stevens conductor. None-such H-71340. Stereo. Leni Isaacs hosts.

2:00 WE CALL IT MUSIC
Jim Seeley and Mark Winship bop.
3:00 GREY POWER: Aurelia Morris
3:30 THE HEALTH DEPARTMENT
Exploring health care as it is practiced and as it might be. With Al Huebner of Science for the People.
4:30 DEALING: Barbara Cady
5:00 DREAMS IN PASSAGE
6:00 THE KPFK EVENING NEWS
6:45 ANALYSIS: William Winter
7:00 OPEN JOURNAL
8:00 CLEVELAND ORCHESTRA —LIVE IN CONCERT
BIZET: Symphony in C; RAVEL: Piano Concerto in G; Philippe Entremont, piano; DEBUSSY: Prelude to the Afternoon of a Faun; ROUSSEL: Symphony No. 3. Matthias Bamert conducts. Robert Conrad hosts. Stereo. (Programs subject to change.).

10:00 CLOSE
Original radioworks by artists.
10:15 DAWN OF THE MAGICIANS
An experiment in theater. Host is Ludmilla Tchur Butler.
11:30 THE JANUS COMPANY
First there was *2001*; then there was *Star Wars*; now . . . well, we're going to rebroadcast *Space Opera* anyway! Jan Ridolphi Geller's musical farce features Mike Hodel, Jerry Bono, Lucia Chappelle, Scott Wilcoxon, and Mallory and Jan Geller. (*and may the Farce be with you*).

12:00 SOMETHING'S HAPPENING!
William Winter at 12. Then the *END of Emotional Slavery II: The Problem of Rage and Revenge*. Followed by a live-on-tape interview with Dr. Carl Faber. Open time until 4:30 when part 7 of *Come Follow Me* with Bhagwan Shree Rajneesh continues. Host is Roy of Hollywood. (May be farce be with you, har har).

friday 28

6:00 SUNRISE CONCERT
9:00 THIS MORNING
10:00 FOLKSCENE
Blues and traditional jazz from the Blue Flame Syncopaters. Presented by Howard and Roz Larman.

11:00 MORNING READING
11:30 KULCHUR
12:00 NOON CONCERT
Leni Isaacs hosts a program of new recordings.
2:00 CALIFORNIA COUNCIL FOR THE HUMANITIES IN PUBLIC POLICY
Participants discuss redevelopment and the quality of life in Los Angeles. Thomas Steiner, Assoc. Professor of English UCSB; Ruth Ross, Asst. Professor of Political Science, Claremont Men's College; and Carl Hertel, Professor of Art and Environmental Studies, Pitzer College.

3:00 BRAINS INCORPORATED
3:30 RED TAPE
4:30 DEALING
5:00 MEDIA WATCH/NEWSPEAK
6:00 THE KPFK EVENING NEWS
6:45 REPORT TO THE LISTENER
7:00 INSIDE L.A.: Earl Ofari
8:00 THE WILLIAM MALLOCH PROGRAMME
10:00 HOUR 25: SCIENCE FICTION
A unique and regularly scheduled change of pace as the usual end-of-the-month takeover by Mitchell Harding is taken over by Mitchell Harding. He will do a Mitchell Harding type of program.

12:00 GOODBYE PORKPIE HAT
2:00 THE BIG SLEEP: John Breckow
When the bars close, and the street-sweepers are about to make their rounds, join your amiable commentator and curator of the archives, John Breckow, as he uncorks a vintage bouquet of fine recordings, rare airchecks and rare live performances. Distinguished colleagues and guest musicians will help illuminate a vast panorama of jazz and American music. Yours 'til dawn. No cover, no minimum.

saturday 29

8:30 OPEN GROUND
Open for late-breaking events, unexpected guests, smiles and sharing.
9:30 HALFWAY DOWN THE STAIRS
10:30 FOLK MUSIC: John Davis
Don't fret. Old Uncle John will have them folkie records out to play for you with banjos and bassoons and all that kind of that there stuff.
12:30 THE CAR SHOW
1:50 WEEKEND CALENDAR
2:00 BLUEGRASS, BALLADS AND BANJOS
3:30 JAZZ INTERNATIONAL
Black Nationalism: Fueling the Fire of Creative Music (Part 2). Featured artists include Azar Lawrence, Cecil McBee, Marvin Gaye, Gil Scott Heron, Charles Mingus, David Axelrod, Aretha Franklin, Abby Lincoln Max Roach, and Jackie McLean. Also music from the original cast album of *Selma*. Host and producer is Gary Vercelli.

5:00 BLACK TALK: Emily Gibson
6:00 SATURDAY NEWS: Larry Moss
6:30 ON FILM: Dean Cohen
6:45 IN PRINT: Bob Peters
7:00 IN PROGRESS
A program documenting Los Angeles theater. Regularly featured are taped rehearsals and interviews with directors, producers and actors. Produced by Janet Dodson, Leni Isaacs and Paul Vangelisti.

8:00 ZYMURGY
10:00 TESSERACT
12:00 CAPTAIN MIDNIGHT
Steve Tyler hosts a program of rock, jazz and blues with an emphasis on new releases. Critics Stann Findelle and Richard Cromelin appear on a regular basis.

sunday 30

6:00 GOSPEL CARAVAN
9:00 BIO-MEDITATION: Jack Gariss
10:00 FOLKDANCE WITH MARIO!
11:00 DOROTHY HEALEY
Communist commentary, guests and open phones.
12:00 HOLISTIC VIEWPOINTS
1:00 TENOR OF THE TIMES
Fred Hyatt turns to the fine art of the celebrated — though not necessarily in our country — Soviet tenor Ivan Kozlovsky.
1:30 THE SUNDAY OPERA
PUCCINI: Madama Butterfly. Soloists: I. Kozlovsky, E. Shumskaya. U.S.S.R. Radio Orchestra, O. Bron conducting. Melodiya recording. Fred Hyatt hosts. Stereo.
5:00 THE SOUR APPLE TREE: THE ARTS AND POLITICS
Host is Clare Spark.
6:00 SUNDAY NEWS: Peter Gordon
6:30 THE SCIENCE CONNECTION
The latest news from the world of science as reported and interpreted by Vera Kilston, physicist and Dr. Steven Kilston, astronomer.
7:00 PREACHIN' THE BLUES
8:30 CARLOS HAGEN PRESENTS
The Sounds and Soul of Rural America. Carlos presents the favorite sounds and soul of rural, country and working America and the often controversial messages they convey.
9:30 FOLKSCENE

monday 31

6:00 SUNRISE CONCERT: Paul Vorwerk
9:00 THIS MORNING
10:00 FOLKSCENE
Bluegrass music with the Larmans.
11:00 MORNING READING
11:30 KULCHUR
12:00 NOON CONCERT
Works for Harmonica and Orchestra
JAMES MOODY: Little Suite; GORDON JACOB: Five Pieces; VILERN TANSKY: Concertino; RALPH VAUGHAN WILLIAMS: Romance; Tommy Reilly, harmonica; Academy of St. Martin-in-the-Fields; Neville Marriner conducting; Argo ZRG 856; *ALEXANDER TCHEREPNIN: Harmonica Concerto; HEITOR VILLA LOBOS: Harmonica Concerto*; John Sebastian, harmonica; Stuttgart Radio Symphony Orchestra; Hans Schweiger conducting; Heliodor HS 25064. David Cloud hosts. Stereo.

2:00 EXPERIMENTAL OPEN TIME
3:30 ORGANIC GARDENING
Master Gardener Will Kinney and host Barbara Spark converse about plants. Open phones.
4:30 DEALING: Barbara Cady
5:00 ASIAN OUTLOOK
A bi-weekly program by and about the Asian community. News, interviews and features.

6:00 THE KPFK EVENING NEWS
6:45 COMMENTARY: Charles Morgan
7:00 LABOR SCENE
8:00 CHAPEL, COURT AND COUNTRYSIDE
9:30 IN FIDELITY: Peter Sutheim
10:00 LA HORA LATINA
12:00 LONGHAIR MUSIC
2:00 NIGHT TRAIN: Lauren Lee
Progressive and traditional jazz until dawn. Track records.



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In this over-view of the ever expanding area of therapy and human potential, both newer and older methods are presented. Theories are demonstrated and explained by some of the major psychiatrists of our time. Included in the series are experiential films dealing directly with people, their problems and the therapeutic environment. I also sought to integrate films concerned with teaching and learning, values and morals, death and dying. *Phyllis de Picciotto*

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PSYCHOLOGY & THERAPY FILM SERIES

1977



C. G. Jung

sept 25 & oct 2

THE STORY OF C.G. JUNG (narrated by Laurens van der Post),
Containing some unusual footage from his 1926 safari in
Africa; an examination of his thoughts and paintings;
segments of the BBC Television interview with Jung him-
self. 90 minutes, color
Speaker: DR. JAMES KIRSCH, who knew Jung and is a founder
of the C.G.Jung Institute, as well as an author and noted
training analyst.

oct 9

"HERE AND NOW" films on GESTALT THERAPY
PHILOSOPHY OF THE OBVIOUS (DR. FRITZ PERLS)
An introduction to the use of dreams in Gestalt Therapy.
Our two levels of existence, the inner world and the
outer world. 25 minutes

MEMORY AND PRIDE

Dr. Perls helps a young woman confront her self-conscious-
ness - a basic outline of the Gestalt approach to anxiety.
Use of the "empty chair" is made. 24 minutes

MADELINE'S DREAM

A startling breakthrough in self-discovery. A young woman
relives a repetitive dream using the Gestalt Method and
discovers some basic truths about herself. 20 minutes

Speaker: DAVID GORTON, M.A., Gestalt Therapy Center

oct 16

PRIMAL MAN (ARTHUR JANOV)

Demonstrates the Primal Therapy technique as developed by
Dr. Janov, intended to put the individual in touch with long
forgotten childhood and birth experiences. 30 minutes, color

LOWEN AND BIOENERGETIC THERAPY (ALEXANDER LOWEN)

Dr. Lowen works with a woman to demonstrate breathing and re-
laxing techniques used in bioenergetics to release tensions a
and blocked emotions. Lowen uses the ideas of Wilhelm Reich,
particularly the notion of body armour, to connect the mind
and body. 48 minutes, color

SIGMUND FREUD (narrated by Eli Wallach)

This film admits one to a private world, Freud's home and
office in Vienna 1938, that few were privileged to enter. The
barbarism raging outside is in sharp contrast to Freud's civ-
ilized world. Winner: CINE Golden Eagle 17 minutes, b/w

oct 23

PSYCHIATRY AND VIOLENCE (R.D. LAING)

An informal discussion with Laing at home where he traces the
violent roots of psychiatry and tells how "insanity" is per-
petrated and violence hidden in modern psychiatry's treatment
of schizophrenia. 25 minutes, color

MASLOW AND SELF-ACTUALIZATION (ABRAHAM MASLOW)

Dr. Maslow, founder of this concept, explains the qualities of
honesty and awareness manifested by the Self-actualized per-
son. He was one of the first therapists in the American
humanistic tradition to begin defining personal problem
solving and change as positive and growth oriented. 60 minutes, color

oct 30

EVERYBODY RIDES THE CAROUSEL (Film by Faith & John Hubley)

The Hubley's film accurately and amusingly illustrates the
8 stages of life as defined by psychologist ERIK ERIKSON.
WINNER: CINE Golden Eagle Award; Blue Ribbon, American
Film Festival. 72 minutes, color

BEING ME

Explores the origins of personal identity and reveals how
children perceive themselves in terms of their sur-
roundings, family and ethnicity. 20 minutes, color

nov 6

TO DIE TODAY (DR. ELIZABETH KUBLER-ROSS)

Dr. Ross brings a more enlightened approach to the care of
the dying. Researching "death as a taboo", she sees
death as being institutionalized with the dying persons
becoming estranged from their families. 50 minutes, b/w

LIFE AFTER DEATH (Narrated by Leonard Nimoy)

Visits a soul research institute and hears first hand
accounts from those who died and came back. The film
investigates this frontier of human experience, described
by various people. 20 minutes, color

PEEGE

This award winning film describes a family's visit to an
aged grandmother, now in a nursing home. As they struggle
vainly to communicate with the old woman, a sense of
isolation emerges. The grandson makes one last attempt
with a declaration of love hoping to penetrate the dark
loneliness. Few films touch the viewer more deeply, more
humanely, than Randal Kleiser's "Peege." 28 minutes, color

nov 13

ASYLUM (R.D. LAING)

"Asylum" is a therapeutic, live-in community where people
live in freedom and equality, exploring new patterns of
inter-action and self-discovery. R.D. Laing appears in the
film clarifying his conviction that "schizophrenia" and
other socially unacceptable forms of behavior are often
strategies for survival in an increasingly suffocating and
inhuman society. 96 minutes, color

nov 20

VALUES AND MORALS (3 films):

MORAL DEVELOPMENT

A learning experiment in an investigation of moral devel-
opment. Winner: CINE Golden Eagle 28 minutes, color

BEGINNING VALUES-CLARIFICATION (LOUIS RATHS)

Based on the philosophy of John Dewey with techniques
demonstrated and discussed by Sidney Simon, Merrill
Harmin and Howard Kirschenbaum, 29 minutes

RIGHT AND LEFT-HANDED VALUES

New theories about the right and left hemispheres of the
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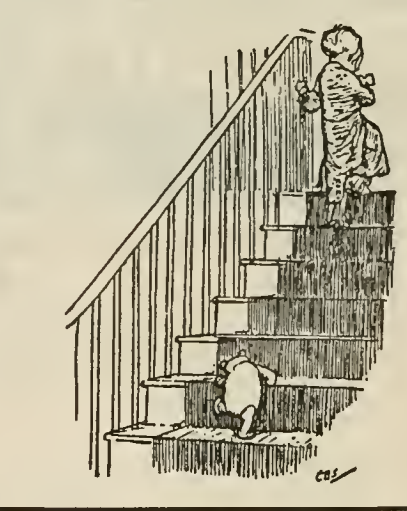
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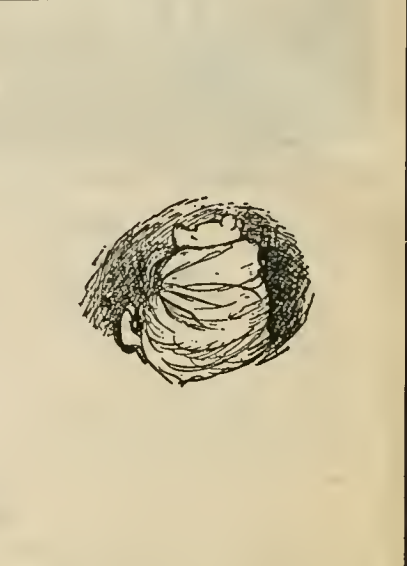

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